



Camera Pathshala

in association with

Lingaya's Lalita Devi Institute of Management and Sciences

launches

One-month Certified Practical Cinematography Course

(One of its own kind, 100% practical course with the renowned Director of Photography Naushad Ali)



Batch Starts : 09 March 2026

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The One-month practical cinematography course offered by Camera Pathshala in association with Lingaya's Lalita Devi Institute of Management and Sciences (LLDIMS), New Delhi, NAAC A+ autonomous institute, professionally amalgamates the best of hands-on training and academic credibility. This standalone course provides all the ancillary understanding along with the core. A professional cinematographer handles the screenplay, actors, lighting, and sound equipment, and must understand the tonality of makeup and costume layering, upholding the set design and catering to the directorial and aesthetic aspirations through technology.

Learn it all with us in one-month-long, intense sessions.

Cameras to be taught along with Professional Lighting Set-up and Industry-level gear

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|-----------------|---------|----------|
| ARRI ALEXA Mini | VENICE | EOS C400 |
| EOS C80 | EOS C70 | SONY Fx3 |

Batch starts: 09 March 2026

Fee: ₹ 70,000 +18% GST

Registration: ₹ 10,000 (Non-refundable)

First Instalment: ₹ 40,000 (Before entering the class)

Second Instalment: ₹ 20,000 + ₹ 12,600 (GST) (15th Day - Before entering the class)



COURSE SYLLABUS

WEEK 1

CAMERA FUNDAMENTALS & VISUAL LANGUAGE

Topics:

- **Day 1:** Introduction to Cinematography, Role of Cinematographer, Lighting Gears & Safety
- **Day 2:** Camera Menus & Basic Settings (Practical)
- **Day 3:** Exposure Triangle – ISO, Aperture, Shutter Speed, and Shutter angle (Practical)
- **Day 4:** Lenses, Focal Length & Depth of Field Control (Practical)
- **Day 5:** Three-point Lighting & Indoor Interview Setup
- **Day 6:** How to Light up a Podcast (practical), Sound Recording (Boom, Lapel, Mixer)

WEEK 2

LIGHTING & COLOR CONTROL

Topics:

- **Day 8:** Low-key & High-key Lighting Styles
- **Day 9:** Product /object Lighting (Practical)
- **Day 10:** How to Handle and Assemble a Gimble (practical)
- **Day 11:** Cinematic Lighting Styles & Portrait Lighting
- **Day 12:** Rigging a Camera on a Vehicle (practical)
- **Day 13:** Handling a Steady Cam (practical)

WEEK 3

REAL-WORLD CINEMATOGRAPHY & FINAL PROJECT

Topics:

- **Day 15:** Outdoor Cinematography & Daylight Control
- **Day 16:** Night & Low-light Cinematography Techniques
- **Day 17:** Music Video/Advertisement Style Shooting
- **Day 18:** How to Shoot a Gun Firing Scene (practical)
- **Day 19 & 20:** Students will shoot their own short films under the guidance of Naushad Ali (DOP)

WEEK 4

GRADING AND EDITING YOUR PROJECT

Topics:

- **Day 22 to 30:** Learn how to edit, and grade your own project (practical) and the final screening.

Know your Mentors

Mr. Naushad Ali

Director of Photography

Mr. Naushad Ali is a renowned Director of Photography (DoP) with more than three decades of experience, has shot many successful commercial projects, including Feature Films, TVCs, Web Series, and Documentaries, and has worked with renowned Bollywood actors like Shah Rukh Khan, Rajkumar Rao, Mona Singh, Milind Suman, Anand Tiwari, and Mithila Palkar. His clientele includes Dabur, Maruti, Toyota, Castrol, Mankind, Times Prime, Mobil Oil, Cashify, The New Shop, Mamypoko, and many more. He has shot documentaries for channels such as National Geographic, History, and the Discovery Channel.

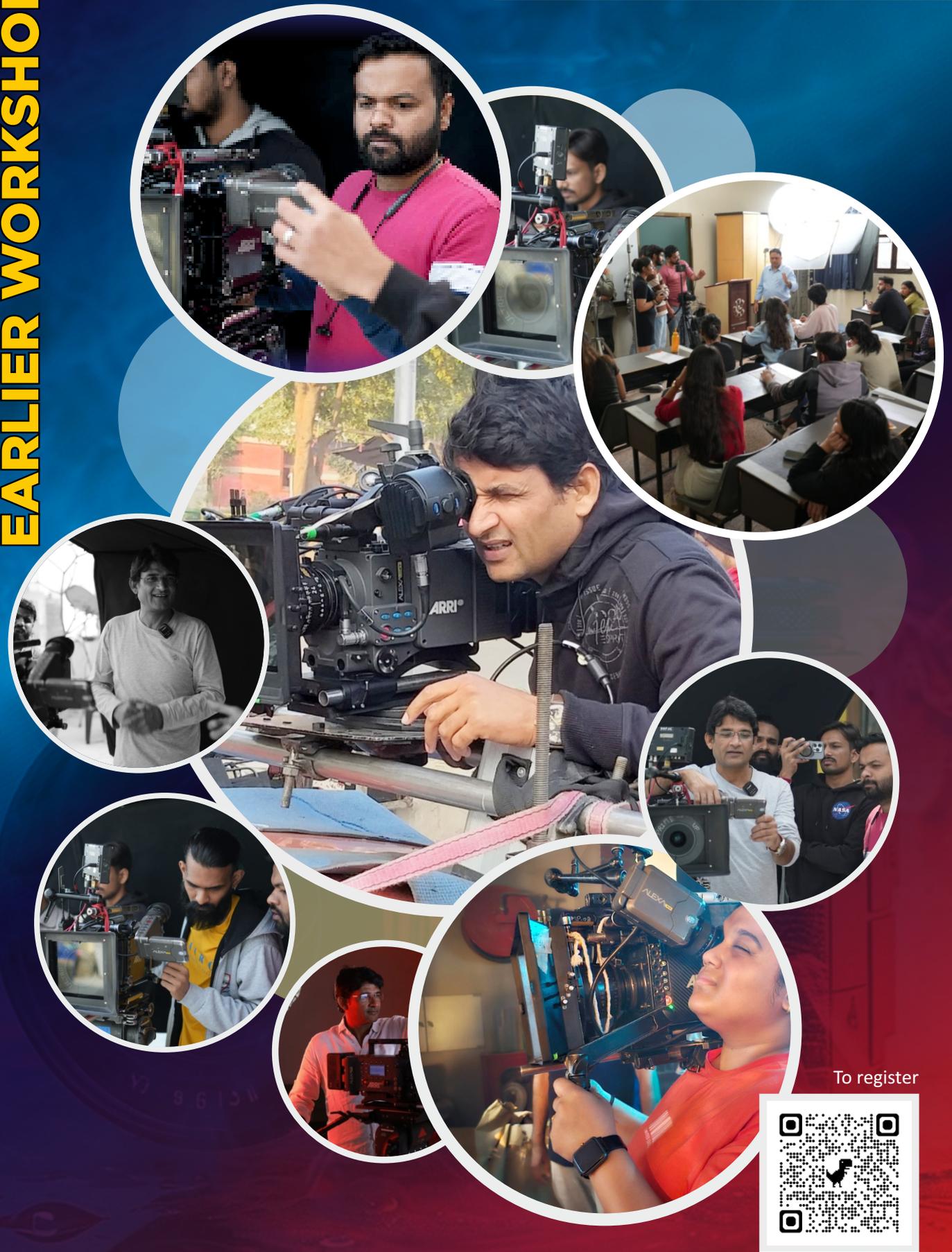
Dr. Saleem Javed

Teacher, Trainer & a Storyteller

Having worked in the film and advertising industry for ten years, Dr. Saleem Javed decided to swivel into academics. For the same esoteric gratification, he pursued his research in cinema. He understands the practical needs and is convinced that understanding the intricacies and involutions involved in the filmmaking process is the need of the hour. His teaching involves a basic and advanced understanding of subjects and concept development, from the nascence stage to the final outcome. He has also created an online course, Introduction to Television Production and Journalism, for the DTH Swayam Prabha, MHRD, and regularly contributes to the CEC-UGC, Delhi centre.

GLIMPSES OF EARLIER WORKSHOPS

Affordable Accommodation is Available.



To register



Lingaya's Lalita Devi Institute of Management & Sciences

Mandi Village, Near Chattarpur Metro Station, New Delhi

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