



Directorate of Students' Welfare
Guru Gobind Singh Indraprastha University
(A State University established by the Government of NCT of Delhi)
Sector 16-C, Dwarka, New Delhi 110 078

No.36(1)(2)/2024/DSW/817

Date: 08.12.2025

Sub: Minutes of meeting of all representatives of the institutes for organizing prelims & final events of Anugoonj-2026.

A meeting of all Directors/ Representatives of affiliated institutes of the University was held on 08.12.2025 in the Seminar Hall, C-Block for planning and organization of Anugoonj-2026 from 04th to 06th February 2026 in the University campus at Dwarka, New Delhi. The following decisions have been taken in the said meeting:

The different zones and detail of zonal coordinators for organizing prelims of Annual Cultural Festival Anugoonj-2026 are as under:

Sl No.	Zone	Name of Institute (Zonal Coordinator)	Name & Contact Person
1	Zone I	Associate Director, Directorate of Students' Welfare, East Delhi Campus, GGS Indraprastha University	Dr. Rahul Johri GGSIP University, East Delhi Campus, Surajmal Vihar, Delhi-110092 Contact No. : 25302801 Email- rahul@ipu.ac.in
2	Zone II	KCC Institute of Technology & Management, 2B, KCC INSTITUTE OF TECHNOLOGY & MANAGEMENT, 2C, Vashishth Rd, Knowledge Park III, Greater Noida, Uttar Pradesh 201310	Name. Bhavna Agarwal Contact No. 9997756227 Email-DIRECTOR@KCCILHE.EDU.IN
3	Zone III	Fairfield Institute of Management and Technology, Institutional Campus, 1037, Main Rd, Palam Farms, New Delhi, Delhi, 110097	Name. Depika Rana Contact No. 9868220709 Email- collegefairfiled@gmail.com
4	Zone IV	Institute of Information Technology and Management (IITM), D-29, Janakpuri Institutional Area, Janakpuri, New Delhi, Delhi, 110058	Name. Rashmi Ishrawat Contact No. 9711031172 Email- director@iitmipu.ac.in
5	Zone V	Lingaya's Lalita Devi Institute of Management & Sciences, C4RV+Q6X, Mandi Rd, near Chattarpur Metro Station Campus, Mandi Hills, Mandi, New Delhi, Delhi 110047	Name Dr. Sheweta Gaur Contact No. 9958912368 Email- director.ldims@gmail.com sheweta.gaur@lldims.org.in

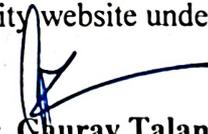
1. It is mandatory for all the affiliated institutes of the University to contribute an amount of Rs. 10,000/- to zonal coordinators, to meet the expenses of prelims including remuneration of hospitality to the external judges. This contribution is mandatory even for non-participating institutions and should be compiled by all.
2. All affiliated Institutes will submit the name of the participants in prescribed format to their zonal coordinators latest by 31st December, 2025. All affiliated institutes are advised to contact their respective Zonal Coordinator for the schedule and any other query related to prelims.

3. All the Zonal Coordinators were informed that they will be notified the schedule of prelims latest by 7th January, 2026 and endorse a copy of the same to all institutes of their zone and Director, Students' Welfare. Any change in the schedule of events is not permitted. The prelims shall be conducted from 19th to 23rd January, 2026. Zonal Coordinators will submit their report along with prelims results latest by 27th January, 2026 (hard copy as well as soft copy in prescribed format) to the Directorate of Students' Welfare. **First and Second position holder team of all events from each zone will participate in the final events of Anugoonj-2026 (04th to 06th February 2026).**
4. All the Zonal Coordinators shall give certificates to the 1st position holder and the Runners up. **No tied result will be accepted for the 1st and 2nd position** for final events during Anugoonj-2026. Therefore, the judges may be informed accordingly in advance. Winner and 1st Runners up teams of all events from all zones should report for registration one hour before scheduled final events during Anugoonj.
5. Director/Principal of every institute will nominate a faculty member as Team In-charge along with the participants. It will be mandatory for Team In-charge to be present along with the participants during prelims and final events of Anugoonj-2026.
6. External Judges will be paid an honorarium of Rs. 1400/- per event and Rs. 600/- per day as conveyance charges (if vehicle is not provided). **A minimum of two Judges for each event should evaluate the event, one of whom shall be an external expert for judgment of the performances of preliminary rounds.**
7. All the Institutes are advised to constitute a Grievance Committee to address the grievances of the participants during the events. If students of any Institute feel aggrieved by the judgment of any particular event, an appeal can be filed in the name of the undersigned only after the completion of the event and exhausting of remedy at the Institute level. The Committee will look into the matter and take appropriate action.
8. The Institutes may send all their correspondence/results of the prelims at dsw@ipu.ac.in All the information related to Anugoonj-2026 will be uploaded on University website under the link of Students' Welfare-Anugoonj.
9. Drum kit for the event of Battle of Bands will be provided by the host Institute.
10. Registration of participants for final events during Anugoonj is compulsory. It would be held for all events on **04.02.2026 at 10.00 AM** at registration counter near main stage in the University campus.
11. The students of Host Institute of each zone (except zone-I) shall participate in the zone next to theirs. E.g. students of KCC Institute of Technology & Management shall participate in zone-III, students of Fairfield Institute of Management and Technology shall participate in zone-IV, students of Institute of Information Technology and Management in zone V and Students of Lingaya's Lalita Devi Institute of Management & Sciences zone-II.


 (Prof. Manpreet Kaur Kang)
 Director, Students Welfare

Copy to:

1. All Deans, USS
2. Directors/Principals of all affiliated institutes of the University
3. Assistant Registrar to Vice Chancellor - for information of the Hon'ble Vice Chancellor
4. Assistant Registrar to Registrar - for information of the Registrar
5. Project Director, UITS-with the request to kindly upload the notice on the University website under the link of Students' Welfare)


 (Dr. Churav Talan)
 Associate Director, DSW



Directorate of Students' Welfare

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NOTICE

General Instructions for participation in various events of 25th Annual Cultural Festival 'Anugoonj-2026' (For all events)

- Judges' decision will be final and binding in all events.
- Props, dresses, stationery, special equipments etc will not be provided and will not be compensated for as well.
- All the accompanists and participants must have their identity card of their respective institute at time of participation.
- No outsider candidate will be allowed for participation in any event.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Late entries will not be allowed
- Information regarding the events will be available at the Help Desks
- Organizers will not be responsible for the security participants' personal belongings.
- Details for the final registrations will be uploaded after prelims.
- All the final participants are required to get themselves registered; else, they will not be entertained.
- All participants are required to be on time else their registration will stand cancelled.
- Entry of students/ participants of USS/affiliated institutes will be allowed after checking of their identity cards during the festival **Anugoonj-2026** at Dwarka Campus of the University only and required to produce their College Identity Card on demand at any time.
- All participants/audience are advised to use public conveyance for reaching the University Campus during the Festival.
- **PRELIMINARY ROUNDS WILL BE HELD IN EACH ZONE** as notified on the University's website.
- All zonal results must be submitted in proper format by the zonal coordinators to the Directorate of Students' Welfare, GGSIP University, Dwarka latest by **27th January, 2026**.

MUSIC

Classical Vocal solo (Hindustani & Carnatic)

- Classical Hindustani and Carnatic only.
- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 5 minutes; Maximum 7 minutes.
- Sufficient thought and care must be exercised in the choice of raga and composition.
- Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

Light Vocal Music (Indian)

- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 4 minutes; Maximum 6 minutes.
- Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.

Western Vocal Solo

- Number of participants is 1.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 4 minutes; Maximum 6 minutes.
- Judgment will be based on the qualities like selection of song, tempo, rhythm, range and melody.

Group Song (Indian)

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 8 minutes; Maximum 10 minutes.(including stage set up).
- Judgment will be based on quality of singing, coordination and not on makeup, costume or actions of the team.
- No film songs allowed.

Group Song (Western)

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 8 minutes; Maximum 10 minutes (including stage set up).
- Judgment will be based on quality of singing only and not on makeup, costume or actions of the team.
- The group songs should be in English only.

Battle of Bands

- Minimum number of participants in a team is 4, and maximum 10.
- Maximum of 4 accompanists allowed.
- Time Limit: Minimum 15 minutes; Maximum 20 minutes (including stage set up).
- Each band can perform eastern /western or both.
- Use of prerecorded music (e.g. sequences, keyboard rhythm, guitar loops) will result in disqualification.
- No instrument will be provided by the organizer.

General Guidelines for Music Events:

- Use of sample pads/octa pads (e.g. Roland sample pads/Yamaha dtx) are not allowed in group songs (Indian & Western).
- All the accompanists/instrumentalists and participants must be of the same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- No recorded vocals will be allowed.

DANCE

Folk Dance

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, makeup, sets, and overall effects.
- No Bollywood music allowed.
- Restriction to one particular folk dance form.
- Props allowed.
- Live music is not allowed.

Choreography

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Extra 1 minute each will be given for explaining the theme and stage set up.
- No lyrics allowed, only instrument. Some words may be allowed.
- Props allowed.
- Folk dances not allowed.
- The theme should have an original expression through music and movement.

Classical Dance

- Number of participants is 1.
- Maximum number of accompanists is 3.
- Time Limit: Minimum 5 minutes; Maximum 8 minutes.
- Judgment will be based on rhythm, formation, synchronization, expressions, costumes, make up, sets, and overall effects.
- No Bollywood songs allowed.
- Restriction to one particular classical dance form.

Nach Balive

- Number of participants is 2 (1 Boy and 1 Girl).
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Props allowed.

Footloose

- Minimum number of participants in a team is 6, and maximum 12.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Props allowed.

Street Dance

- Minimum number of participants in a team is 6, and maximum 12.
- Maximum number of accompanists is 2.
- Time Limit: Minimum 6 minutes; Maximum 8 minutes.
- Only western music allowed.
- Props allowed.

General Guidelines for Dance Events:

- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.
- Participants/teams will have to bring the props on their own. No props will be provided by the managing staff.
- Negative marks for exceeding time limit.
- Each team participating in the event should have their song/music in a pen drive and at least 2 CDs of the same.
- Participants are advised to reach the venue for respective events 1 hour prior to the commencement of the event for sound check.
- In case of technical faults, judges' results will be final and binding.
- Participants are advised not to choose indecent songs or costumes for the performance, otherwise they may be disqualified from the event.

LITERARY

Debate (Hindi/ English)

- Number of participants is 2.
- Time Limit: Minimum 3 minutes; Maximum 4 minutes.
- Two-member team; one for the motion and one against.
- There will be individual winners and not the whole team
- Topic for debate will be communicated/ uploaded on the website.
- 2 teams will be selected per zone.

Story Telling (Hindi/ English)

- Number of participants is 1.
- Time Limit: Minimum 5 minutes; Maximum 8 minutes.
- Only original works are to be presented.
- 2 participants will be selected per zone.

Poetry Recitation (Hindi/ English)

- Number of participants is 1.
- Time Limit: Minimum 4 minutes; Maximum 5 minutes.
- Only original works are to be presented.
- 2 participants will be selected per zone.

Just-a-minute (Hindi/ English)

- Number of participants is 1.
- Time Limit: 1 minute.
- Topic will be given on the spot.
- 2 participants will be selected per zone.

General Guidelines for Literary Events:

- Team of Two and not the individual will be considered for first and second position.

DRAMATICS

One-Act Play

- Minimum number of participants in a team is 15, and maximum 20.
- Time Limit: Minimum 30 minutes; Maximum 40 minutes(including stage set up and stage clearance).
- Props allowed(only 2 tables and 2 chairs will be provided by the coordinators, if required. Teams must bring all other props on their own)

Street Play

- Minimum number of participants in a team is 10, and maximum 18.
- Time Limit: Minimum 20 minutes; Maximum 22 minutes.
- Use of make-up, lights and mikes not allowed.
- Props allowed (lathi, dry colours, placards, etc). Use of any electronic gadget, fire, smoke machine, or any other bulky props not allowed.
- Play may be on any social cause.

Mono Acting

- Number of participants is 1.
- Time Limit: Minimum 4 minutes; Maximum 5 minutes.
- Judgment will be based on qualities like idea, creativity of presentation, use of makeup, music and general impression.

General Guidelines for Dramatics Events:

- Negative marks for exceeding time limit.
- All the accompanists and participants must be of same college. No outsiders allowed.
- The teams should carry an official letter from their respective institute signed by the competent authority mentioning the names of the participants.

FINE ARTS

On the spot painting

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.
- Participants must bring their own material.
- No restriction on the number of colours used.
- Emphasis on creativity and relevance to the topic.

Collage

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Contact head coordinator for the topic.
- Magazines or any sort of material will not be provided.

Clay Modelling

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.
- Clay will not be provided.

Cartooning

- Number of participants is 1.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- Topics will be provided on the spot.

Rangoli

- Number of participants is 2.
- Time Limit: Maximum 150 minutes (02 ½ hrs).
- The topic will be provided on the spot.
- No type of paints (poster, oil or water) to be used.
- Materials should be brought by the participants.
- No props to be used.

General Guidelines for Fine Arts Events:

- Use of any outside aid and internet is strictly prohibited and will lead to disqualification.

MR. & MS. ANUGOONJ

Guidelines for Mr. & Ms. Anugoonj:

- 1 girl for Ms. Anugoonj and 1 boy for Mr. Anugoonj.
- The finals will have an introduction round, a talent round and a question-answer round.
- Selection will be done by eminent personalities in the field of art and culture.
- Winner and Runner up of Ms. Anugoonj and Mr. Anugoonj may be selected from different institute/ college.