

Lingaya's Lalita Devi Institute of Management and Sciences

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Accredited 'A+' Grade Institute) Recognised by Govt. of NCT, Delhi
and NCTE ISO 9001:2015 Certified



Department of Journalism



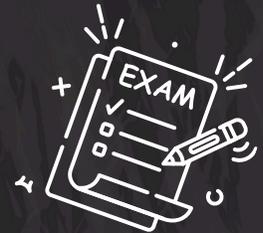
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Mass Communication

News Letter

December 2025



World AIDS Day 2025: Quiet Crisis, Persistent Hope



On 1 December 2025, the world marks World AIDS Day, under the theme “Overcoming disruption, transforming the AIDS response.” Globally, an estimated 40.8 million people are living with HIV. In 2024 alone, around 630,000 people died from AIDS-related causes. Since the start of the epidemic, roughly 42.3 million lives have been lost to AIDS.

This day is not just about these bleak numbers — it’s also a call to action. Preventing HIV starts with safe practices, regular testing, and widespread access to antiretroviral therapy (ART). Global health leaders urge sustained political commitment, funding, and a human-rights centered approach to keep communities safe.

World AIDS Day 2025 reminds us that although disruption remains, we must not lose hope — with unity and innovation, we can still strive towards an AIDS-free future.

Where Darkness Glows: The Beauty of Winter Solstice 2025



Winter Solstice 2025 arrives with a quiet beauty that is both simple and deeply powerful. As the longest night of the year settles in, the world seems to pause, wrapped in a soft winter silence. Yet within this darkness, lights shine brighter — candles, lanterns, and warm gatherings that fill the season with joy. Families share laughter, friends exchange warm wishes, and communities come together to celebrate the gentle charm of winter.

The beauty of the winter solstice lies not just in its cold air or starry sky, but in the meaning carried through centuries. Ancient traditions honored this day as a symbol of hope, renewal, and the promise of returning sunlight. Today, we still feel that spirit as we celebrate with music, food, and moments of reflection.

As Winter Solstice 2025 approaches, it reminds us that even the darkest nights can hold light — inviting us to appreciate nature, togetherness, and the quiet magic of new beginnings.

Lights of Hope: Welcoming Christmas 2025



Christmas Day 2025 arrives like a warm light in the middle of winter, reminding us of joy, togetherness, and the quiet beauty of faith. It is a time when homes glow with decorations, streets echo with laughter, and hearts open to kindness. The fun and enjoyment of Christmas—exchanging gifts, singing carols, sharing meals—create moments that bring families and friends closer, weaving memories that last long after the day has passed.

Yet Christmas carries a deeper meaning that goes beyond celebration. It is rooted in the birth of Jesus Christ, a symbol of peace, love, and new beginnings. This sacred story invites us to reflect on compassion and the simple goodness we often forget in our busy lives.

As Christmas 2025 approaches, it encourages us to pause, breathe, and appreciate the light within and around us. It is not just a festival—it is a reminder of hope, unity, and the power of love.

When Time Turns Golden: Welcoming New Year's Eve 2025



New Year's Eve 2025 approaches like a bright doorway between what has been and what is yet to come. It is a night filled with excitement, laughter, and the simple joy of celebrating with the people we love. Fireworks color the sky, music fills the air, and every countdown carries a thrill that reminds us how precious each passing moment truly is.

The beauty of New Year's Eve lies not only in the fun but also in its long history. The tradition dates back to ancient Babylon, where people marked the new year with grand festivals and hopes for a fresh beginning. Later, Romans shaped the calendar closer to what we follow today, turning the celebration into a symbol of renewal, reflection, and promise.

As New Year's Eve 2025 arrives, it invites us to look back with gratitude and step forward with hope — embracing the joy, the lessons, and the endless possibilities of a new chapter.

Report

The Silent Battle: Examinations at LLDIMS



Examinations at LLDIMS feel like a quiet battle where every student faces both pressure and excitement. These moments test not only what we have learned but also how calm and confident we can remain. The exam hall becomes a place where the heart beats faster, the mind races, and every minute feels important. Students experience a mix of fear, hope, and determination as they try to give their best.

But this pressure also has a purpose. Exams are not just question papers—they are tools that help us understand our strengths and weaknesses. They remind us to stay focused, work hard, and keep improving.

In the education system, examinations play an important role in shaping discipline and building strong knowledge.

At LLDIMS, exams are more than marks. They teach us patience, confidence, and the value of real learning—lessons that stay with us long after the results are announced.

BAJMC Students Capture Inspiration at We Care Film Festival



On 6 November, the BAJMC first-semester students, accompanied by their professor Dr. Bharat, visited the Apeejay Institute of Mass Communication to attend the renowned We Care Film Festival,

an event dedicated to promoting awareness about disability through cinema and art.

Throughout the day, the students actively engaged in various media roles—videography, photography, and conducting interviews—gaining valuable hands-on experience in the field of journalism and mass communication

Their participation allowed them to closely observe the efforts that go into documenting socially relevant events.

The festival featured inspiring performances by people with disabilities, showcasing their exceptional talent, determination, and confidence. These performances left a strong impact on the students, offering them a deeper understanding of inclusivity and the power of art to break stereotypes.

A series of thought-provoking documentaries were also screened, each addressing different aspects of disability, accessibility, and human resilience. The visual storytelling not only educated but also moved the audience, encouraging empathy and awareness

The event also hosted photography and painting competitions, where creativity blended with social messages.



A proud moment for the BAJMC department came when student Vinayak Maharana won the 3rd prize for his impactful photograph, earning appreciation from organizers and peers alike.

The visit proved to be an enriching learning experience, blending creativity, awareness, and real-world media exposure.

M²E Conclave 2025: A Powerhouse of Knowledge, Inspiration, and Youth Empowerment



Lingaya's Lalita Devi Institute of Management & Sciences hosted its remarkable M²E Conclave 2025 on 14th November, bringing together distinguished experts from the fields of media, management, and education. The event aimed to inspire students and prepare them for a progressive and Vikshit Bharat @2047.

The conclave began on an auspicious note with Saraswati Vandana, performed beautifully by a talented student, setting a serene and positive atmosphere. This graceful start reflected the blend of culture and intellect that the event embodied.

Five eminent guests graced the occasion: Prof. (Dr.) Rajendra Prasad Mohanty, Prof. (Dr.) F.B. Khan, Dr. Amit Ahuja, Prof. (Dr.) Sachin Mangla, and Mr. Rajeev Mishra. Each speaker shared invaluable experiences from their respective fields, offering students deep insights into the realities of the professional world. From digital media trends to innovative communication strategies and academic excellence, the guests highlighted the skills and mindset required to succeed in today's dynamic environment.

The M²E Conclave served as a vibrant platform for students to learn, reflect, and broaden their perspective about future opportunities. The event not only enriched young minds but also encouraged them to contribute to India's vision for 2047 with confidence and creativity.

Zest 2025 Hungama Lights Up Lingya's Vidhyapeeth with Talent, Energy & Star Power



Lingya's Vidhyapeeth celebrated its grand two-day fest, Zest 2025 Hungama, on the 21st and 22nd of November, bringing excitement, creativity, and unforgettable moments to the entire campus community.

The first day opened with a vibrant series of singing and dance performances, followed by an enthusiastic talent hunt that showcased the diverse abilities of the students.

A variety of fun and competitive games—including tug of war, wall of imagination, and arm wrestling—kept the energy high. LLDIMS students shined throughout, winning several prizes across multiple categories.

The highlight of the day was the presence of Bollywood actor Sharman Joshi, who graced the event as the chief guest. The night concluded with a spectacular fashion show, where LLDIMS students walked the ramp with confidence and charm.

The second day was filled with more artistic brilliance, featuring solo, duo, and group singing and dance events. Once again, LLDIMS participants delivered outstanding performances and bagged numerous awards. The grand finale of Zest 2025 Hungama was an electrifying concert by Asees Kaur, leaving the audience thrilled and buzzing with excitement.

Zest 2025 proved to be a true celebration of talent, teamwork, and youthful spirit.

Datesheet



GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

Sector 16-C, Dwarka, New Delhi -110078

**EXAMINATION DIVISION
(CONDUCT BRANCH-II)**



Final Datesheet for End Term PRACTICAL Examinations (December 2025 – January 2026) Regular & Reappear

PROGRAMME: BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)

**3 Years/ 4 Years Honours / 4 Years Honours with Research
(USS/ Affiliated Institutes)**

Date & Days	Time: 9AM onwards		
	1 st Semester	3 rd Semester	5 th Semester
24.11.2025 (Monday)	=====	BA(JMC)251: Radio Production Lab (Batch 2024 onwards) BA(JMC)251: Radio Production Lab (Batch 2016-2023)	BA(JMC)357: Functional Exposure Report (Batch 2016-2023)
25.11.2025 (Tuesday)	=====	BA(JMC)253: Video Production Lab (Batch 2024 onwards) BA(JMC)253: Video Production Lab (Batch 2016-2023)	BA(JMC)351: New Media Lab (Batch 2016-2023)
26.11.2025 (Wednesday)	=====	BA(JMC)255 Audio and Video Editing Lab (Batch 2024 onwards) BA(JMC)255: Summer Training Report (Batch 2016-2023)	BA(JMC)353: Media Research Lab (Batch 2016-2023)
27.11.2025 (Thursday)	=====	BA(JMC)257: Sumer Training Report (Batch 2024 onwards) BA(JMC)257: Radio Jockeying and News Reading Lab (Batch 2016-2023) BA(JMC)259: Video Editing Lab (Batch 2016-2023)	BA(JMC)355: Event Management Lab (Batch 2016-2023)
01.12.2025 (Monday)	BA(JMC)151: Communication Skills lab (Batch 2025 onwards) BA(JMC)-DSC-151: Photo Journalism lab (Batch 2024) BA(JMC)151: Communication Skills Lab (Batch 2016-2023)	=====	=====
02.12.2025 (Tuesday)	BA(JMC)153: Design & Graphics Lab (Batch 2025 onwards) BA(JMC)-IDC-153: Design and Graphics Lab (Batch 2024) BA(JMC)153: Contemporary India: Issues and Debates (Seminars/Presentations) (Batch 2016-2023)	=====	=====

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Date & Days	Time: 9AM onwards		
	1 st Semester	3 rd Semester	5 th Semester
03.12.2025 (Wednesday)	=====	=====	BA(JMC)359: Digital Media Marketing Lab (Batch 2016-2023) BA(JMC)361: Film Appreciation Lab (Batch 2016-2023)
04.12.2025 (Thursday)	BA(JMC)155: Cultural Communication Lab (Batch 2025 onwards) Lab based Elective Batch 2024: BA(JMC)-MDC-155/BA(JMC)161: Communication Skills Lab BA(JMC)-MDC-155: Culture & Communication Lab BA(JMC)-MDC-155/BA(JMC)165: Current Affairs & Media Issues Lab BA(JMC)-MDC-155/BA(JMC)167: Computer Applications for Media Lab BA(JMC) 155: Design & Graphics Lab-I (Batch 2016-2023)	=====	=====
05.12.2025 (Friday)	BA(JMC)157: Personality Development Lab (Batch 2025 onwards) BA(JMC)-SEC-157: Writing Skills Lab (Batch 2024) BA(JMC)157: Personality Development Lab (2016-2023)	=====	=====
06.12.2025 (Saturday)	BA(JMC)159: Writing Skills for Media Lab (Batch 2025 onwards) BA(JMC)159: Writing Skills Lab (Batch 2016-2023)		

Note: Change, if any, in the above Schedule of Examinations will be notified only on the official website of GGSIPU i.e. www.ipu.ac.in

EXAMINATION CENTRE: PRACTICAL EXAMINATION WILL BE HELD AT RESPECTIVE INSTITUTE / COLLEGE

J
S. Kataria
Incharge (Conduct)

Dated : 10/11/25

Gulshan Kumar
(Prof. Gulshan Kumar)
Controller of Examinations

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GURU GOBIND SINGH INDRAPRASTHA UNIVERSITY

Sector 16-C, Dwarka, New Delhi - 110078



EXAMINATION DIVISION (CONDUCT BRANCH-II)

Final Datesheet for End Term **THEORY** Examinations (December 2025 – January 2026) Regular & Reappear

PROGRAMME: BACHELOR OF ARTS (JOURNALISM & MASS COMMUNICATION)

3 Years/ 4 Years Honours / 4 Years Honours with Research

(USS/ Affiliated Institutes)

Date & Days	Evening Time: (2 PM TO 5 PM)		
	1 st Semester	3 rd Semester	5 th Semester
08.12.2025 (Monday)	=====	=====	BA(JMC)301: Basics of New Media (Batch 2016-2023)
09.12.2025 (Tuesday)	=====	BA(JMC)201: History of Journalism: Print, Electronic and Digital (2024-25 onwards) BA(JMC)201: Development Communication (Batch 2016-2023)	=====
10.12.2025 (Wednesday)	=====	=====	BA(JMC)303: Media Research (Batch 2016-2023)
11.12.2025 (Thursday)	=====	BA(JMC)203: Radio Programming & Production (Batch 2024-25 onwards) BA(JMC)203: Basics of Radio Programming & Production (Batch 2016-2023)	=====
12.12.2025 (Friday)	=====	=====	BA(JMC)305: Event Management (Batch 2016-2023)

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Date & Days	Evening Time: (2 PM TO 5 PM)		
	1 st Semester	3 rd Semester	5 th Semester
13.12.2025 (Saturday)	=====	BA(JMC)205: Basics of Video Camera, Lights & Sound (Batch 2024-25 onwards) BA(JMC)205: Basics of Video Camera, Lights & Sound (Batch 2016-2023)	=====
15.12.2025 (Monday)	=====	=====	(Batch 2016-2023): BA(JMC)307: Digital Media Marketing BA(JMC)309: Film Appreciation
17.12.2025 (Wednesday)	BA(JMC)-DSC-101: Introduction to Communication (Batch 2025 onwards) BA(JMC)-DSC-101: Fundamentals of Mass Communication (Batch 2024) BA(JMC)101: Communication: Concept & Processes (Batch 2016 -2023)	=====	=====
19.12.2025 (Friday)	BA (JMC)103: Socio, Economic and Political Overview (Batch 2025 onwards) BA (JMC)-DSC-103: Photo Journalism (Batch 2024) BA (JMC)103: Contemporary India: An Overview (Batch 2016-2023)	=====	=====
22.12.2025 (Monday)	BA (JMC)105: Basics of Design and Graphics (Batch 2025 onwards) BA (JMC)-IDC-105: Design and Graphics (Batch 2024) BA (JMC)105: Basics of Design and Graphics (Batch 2016-2023)	=====	=====
23.12.2025 (Tuesday)	=====	(Batch 2024-2025 onwards): (MDC) BA(JMC)207: Investigative Journalism BA(JMC)209: Radio Jockeying and News Reading (Batch 2016-2023) BA(JMC)207: Radio Jockeying and News Reading BA(JMC)209: Video Editing	=====

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Date & Days	Evening Time: (2 PM TO 5 PM)		
	1 st Semester	3 rd Semester	5 th Semester
26.12.2025 (Friday)	BA(JMC)107: Cultural Communication (Batch 2025 onwards) BA(JMC)109: Personality Development (Batch 2025 onwards) BA(JMC) -MDC-107: Communication Skills (Batch 2024) BA(JMC)- MDC-109: Culture and Communication (Batch 2024) BA(JMC)- MDC-111: Current Affairs and Media Issues (Batch 2024) BA(JMC)-MDC-113: Computer Applications for Media (Batch 2024) BA(JMC) 107: Personality Development (Batch 2016-2023) BA(JMC) 109: Writing Skills (Batch 2016-2023)	=====	=====
27.12.2025 (Saturday)	=====	SEC BA(JMC) 211 Audio And Video Editing (Batch 2024-2025)	=====
29.12.2025 (Monday)	BA(JMC)111: Writing Skills for Media (2025 onwards) BA (JMC)- SEC-115: Writing Skills (2024)	=====	=====
31.12.2025 (Wednesday)	BA(JMC)113: Basics of English Language (2025 onwards)	=====	=====

Note: Change, if any, in the above Schedule of Examinations will be notified only on the official website of GGSIPU i.e. www.ipu.ac.in
EXAMINATION CENTRE: INTIMATION REGARDING EXAMINATION CENTRE WILL BE COMMUNICATED LATER ON

BOOKS, ANY OTHER PRINTED / HANDWRITTEN / COURSE MATERIAL ETC., BAGS, MOBILE PHONES, PROGRAMMABLE CALCULATORS & OTHER ELECTRONIC GADGETS ARE NOT PERMITTED INSIDE THE PREMISES OF THE EXAMINATION CENTRE, IF SUCH MATERIAL(S) FOUND, THE SAME MAY BE BOOKED UNDER UNFAIR MEANS CASE.

For Any Clarification and query please contact: Section Officer 011-25302260

(Y. S. Kataria)
Incharge (Conduct)
Dated : 10/11/25


(Prof. Gulshan Kumar)
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Dr. Pranav Mishra
Director, LLDIMS

