



INDIAN CULTURE FAIR

FEBRUARY 2025
Edition

TOP 5 DESTINATION

Top destination to visit
this Spring season

PHOTOGRAPHY TIPS

Tips and tricks while
clicking

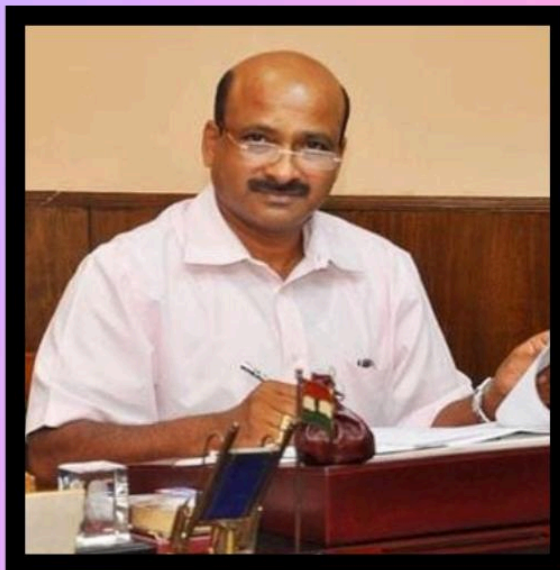
INSPIRING YOU

About famous
photojournalist

FEBRUARY 2025 | Monthly Magazine

Lingaya's Pixel Magazine

MESSAGE



Dr. Picheshwar Gadde
Chairman & CEO

It always gives me with a great delightfulness to welcome students of Lingaya's Lalita Devi Institute of Management & Sciences. Now that you are about to commence a new journey in life and career, you will always come across the support and guidance provided by your teachers and elders helping you out in paving the way to a bright future. We have equipped our institute with every facility to help the students achieve their goals. With the help of our leadership, well-developed labs, a well-stocked library, 24-hour internet, and computer facilities, we are determine to provide with every prudent effort to provide the best in our education. Our Institute's mission is and will always to provide professional education with a personal touch, our leadership and faculty helping the student in recognising their desire & dreams for a successful career after completing degree. Therefore, we at Lingaya's Lalita Devi, make it a priority to place our students in the industry through our effective training and placement cell.

You students are the ones that design your own destiny. The harder you strive for anything, the more determined you will be to attain it, as our lingayas voice magazine exemplifies. For over a remarkable 15 years, students have thrown their hearts and energy into this publication. Looking back, this magazine is a true source of inspiration. I wish you all the luck for a great Academic Year ahead.

MESSAGE



Ms. Sunita Gadde
Secretary

Secretary -

Lingaya's Group of Institutions

Welcome to Lingaya's Lalita Devi Institute of Management and Sciences, and thank you for your interest in our institution. It is a delight to greet you on behalf of our entire staff, faculty and leadership team at LLDIMS. Do take the time to look through our mission and objectives. We strive to provide services and courses that will assist our students to develop professionally so that they can become great candidates for our local, state, national, and international workforces, as well as graduate and professional school programs around the world. And finally, it is our pleasure to assist employers in finding the best and brightest students in the country for internships and full-time positions at our institute.

As Secretary, I have the honor of working with a team of distinguished career professionals. We address issues creatively and look for innovative ways to meet the needs of our College.

Education is the key to unlocking a world of opportunities and personal growth. We believe in the power of knowledge, creativity and innovation. The magazine, *pixel*, is a treatment to the remarkable talents and dedication of our students, faculty, and staff; it is a show of the incredible stories, insights, and artistic expressions that flourish within our academic community.

The pressures of performance and quality apply to all Colleges in this rapidly changing era of Science and Technology, and the artful handling and striving to excel in all our endeavours makes LLDIMS one of the best colleges today.



Ms. Amita Kumar
Advisory

Advisor –

Lingaya's Group of Institutions

It is an honor for me to congratulate and welcome all freshers to the graduation and post-graduation programs—a very warm blessing to everyone. I hope we can work well together to make the next few years memorable. I believe that you will be able to tackle the fierce competition after graduating from Lingaya's Lalita Devi Institute of Management and Sciences.

Our team consists of highly qualified faculty members who excel at academic delivery in their respective fields of expertise. As part of the leadership team, we ensure that your college experience is both enjoyable and educational.

Education is a journey of discovery, and you, the students, are the daring explorers. You inspire us with your determination, curiosity, and resilience in this search for knowledge. Your presence in class brings learning to life, and your potential is limitless. Remember that the road to success is not without obstacles, but it is through these obstacles that you grow stronger and wiser.

MESSAGE



Dr. Pranav Mishra
Director, LLDIMS

It is an honor for me to congratulate and welcome all students to the graduation and post-graduation programs with a very warm blessing to everyone. I hope we can work well together to make the next few years memorable, believing that you will be able to tackle the fierce competition after graduating from Lingaya's Lalita Devi Institute of Management and Sciences. Our team consists with highly qualified faculty members who surpasses excellently at academic delivery in their respective fields of expertise. As part of leadership team, we ensure that your college experience is both enjoyable and educational. Education is an ocean of discovery, and you, the students, are the explorers, who aims to to explore the island of their dreams, landing where one desires to. You inspire us with your determination, curiosity, and resilience in this search for the knowledge. Your presence in class brings not only learning to life, and but also your potential to being limitless. Remember that crossing the ocean is the way to success, but filled with obstacles, but it is through these obstacles that you grow stronger and wiser.

HoD's Desk



Dr. Saleem Javed

Associate Professor, HoD Department of Journalism and Mass Communication, LLDIMS

The student journal, 'Pixel,' has served as a forum for exhibiting our students' artistic and intellectual abilities. This platform offers individuals the chance to articulate their thoughts, ideas, and viewpoints on a diverse array of subjects pertaining to mass communication, journalism, media studies, and allied fields. Participating in our student magazine is an excellent opportunity to enhance one's portfolio, acquire practical knowledge in the field of publishing, and exhibit one's skills to a broader readership. We express our gratitude for your active engagement and unwavering commitment to the realm of mass communication.

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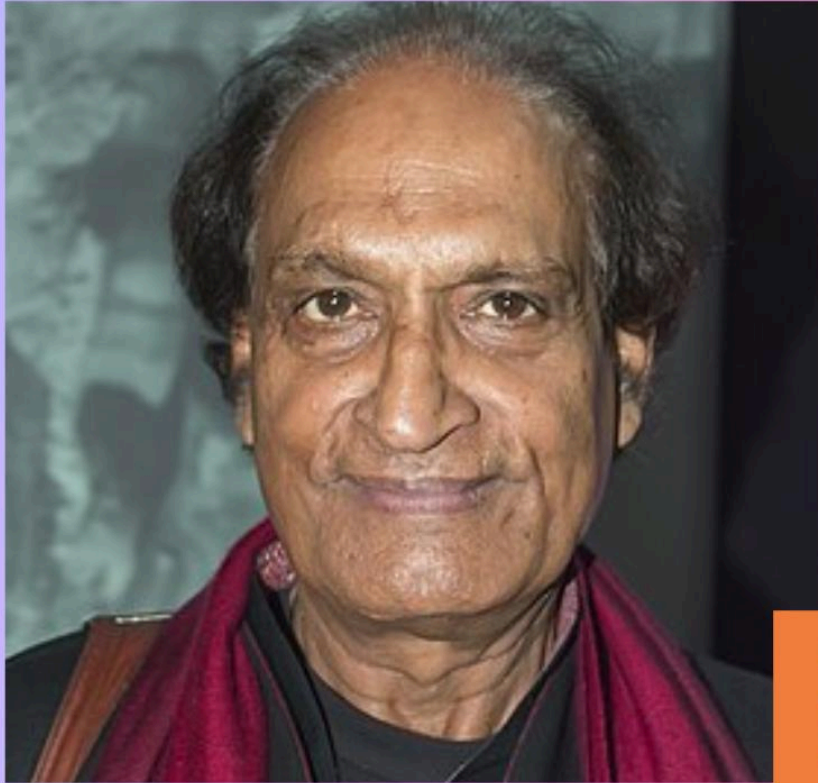
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INSPIRING YOU



RAGHU RAI (BORN 1942)

"A photograph has picked up a fact of life, and that fact will live forever."

-Raghu Rai

Raghu Rai (born 1942) is an Indian photographer and photojournalist. He was a protégé of Henri Cartier-Bresson, who nominated Rai, then a young photojournalist, to join Magnum Photos in 1977.

Known as the 'Father of Indian Photography' – Raghu Rai was amongst the early pioneers of photojournalism in India who is best known for his contributions in documenting various socio-political events such as the Bangladesh Brutalities (1971), Bhopal Gas Tragedy (1984), as well as capturing beautiful portraits of icons namely Mother Teresa, Bismillah Khan, his holiness Dala Lama and much more.

PHOTOGRAPHY TECHNIQUE

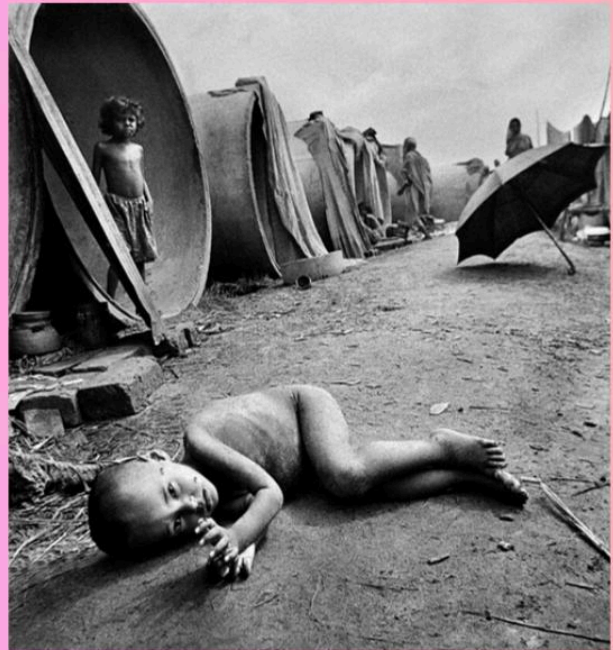
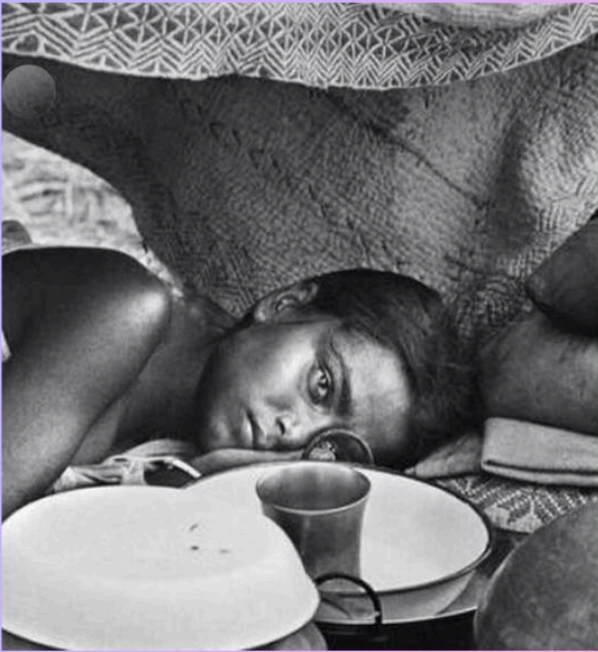
Learning to see, to really see takes patience and practise. To build your observation as a photographer you must become one with the place and the people. Mr. Rai only starts shooting when the people are comfortable with his presence (and often forget about his presence), this is the reason why in most of his pictures, people are turning away rather than looking into the camera.

ACHIEVEMENTS

Raghu Rai has received numerous prestigious awards, including the Padma Shri in 1972, World Press Photo Awards, and the National Award for Photography. He has also been honored with the Lifetime Achievement Award by the Photojournalists' Association of India and received fellowships like the International Center of Photography (ICP) Fellowship and Getty Images Grants. These accolades reflect his profound impact on photography and photojournalism, both in India and globally.

FAMOUS QUOTES

- "Photography is not about the camera; it's about the moments, the people, and the emotions you capture."
- "I am not interested in being a photographer; I am interested in being a witness to history."
- "In the world of photography, the most important thing is not the camera, but the eye and the heart."



Photographs clicked by a
Legendary photographer
Raghu Rai .

Quote of The Month



**"PHOTOGRAPHY HAS THE
POWER TO CAPTURE EMOTIONS,
TELL STORIES, AND PRESERVE
MEMORIES FOR A LIFETIME."**

-TANISHKA TOMAR

Get ready to dive into Pixel Photo Gallery



" MR. KOVIND HONORS BHARTI'S JOURNEY
FROM WORKER TO ARTIST."

-TANISHKA TOMAR
BA(JMC) 6TH SEM



"Embracing the spirit of India's cultural richness, where the warmth of the people and the vibrancy of the celebrations create an unforgettable experience."

AGRIKA GUPTA (BAJMC), 3RD YEAR



"Gateway to Tradition: A vibrant glimpse of Madhya Pradesh at the Surajkund Mela, where culture, craftsmanship, and colors come together in perfect harmony."

AGRIKA GUPTA (BAJMC), 3RD YEAR



"Notion Press: Empowering authors to bring their stories to life, one page at a time."

TANISHKA TOMAR (BJMC), 3RD YEAR



"Books: gateways to new worlds, where every page opens a door to endless possibilities."

TANISHKA TOMAR (BAJMC), 3RD YEAR

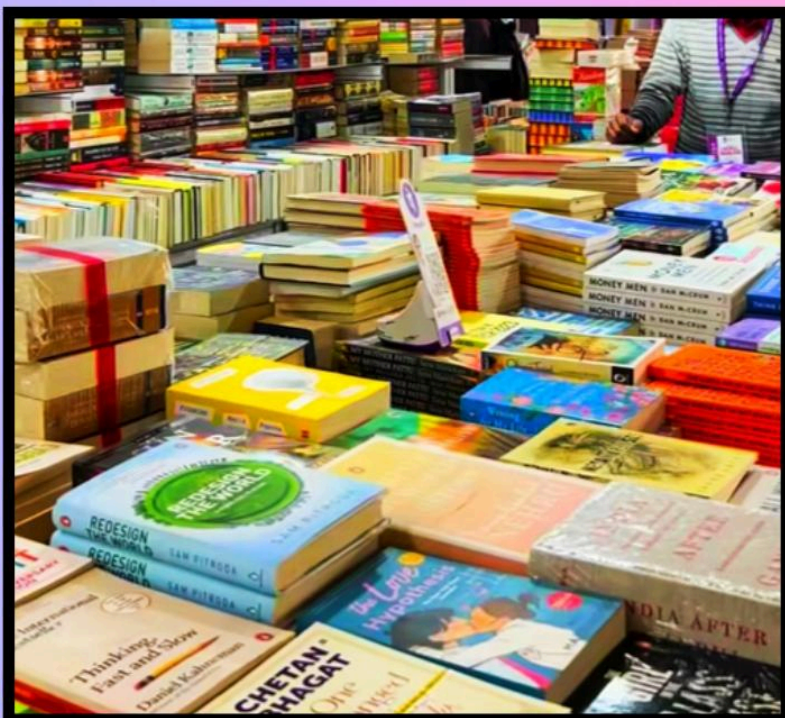
"Books: Silent mentors, offering wisdom,
solace, and transformation with every
page."

TANISHKA TOMAR
(BAJMC), 3RD YEAR



**"Books: Unlocking
worlds, sparking
imagination."**

**VANSHIKA VIRMANI
(BAJMC) 3RD YEAR**



**"Books: Where
imagination knows no
bounds."**

**VANSHIKA VIRMANI
(BAJMC) 3RD YEAR**

"Lamps: A beacon of serenity."

**TANISHKA TOMAR
(BAJMC), 3RD YEAR**



**"British culture:
Tradition meets
modernity."**

**TANISHKA TOMAR
(BAJMC), 3RD YEAR**



"Elevating the experience: A stunning view from the
Giant Wheel at Surajkund Mela."

TANISHKA TOMAR (BAJMC), 3RD YEAR

www.lldims.edu.in



"Rhythm of tradition: A young boy playing the dhol at Surajkund Mela."

**TANISHKA TOMAR (BAJMC)
3RD YEAR**

"Celebrating the grace of Himachal's traditional Nati dance, a vibrant display of culture and heritage."

**TANISHKA TOMAR
(BAJMC) 3RD YEAR**





"Adivasi dance: A powerful expression of culture, tradition, and ancestral spirit."

AGRIKA GUPTA ,(BJMC) 3RD YEAR



"Zulu Indlamu: A powerful expression of rhythm, and unity in South African village dance."

TANISHKA TOMAR (BAJMC),3RD YEAR



"Rajasthani bride puppet: A tradition in every thread."

**Vanshika Virmani (BAJMC), 3RD
YEAR**



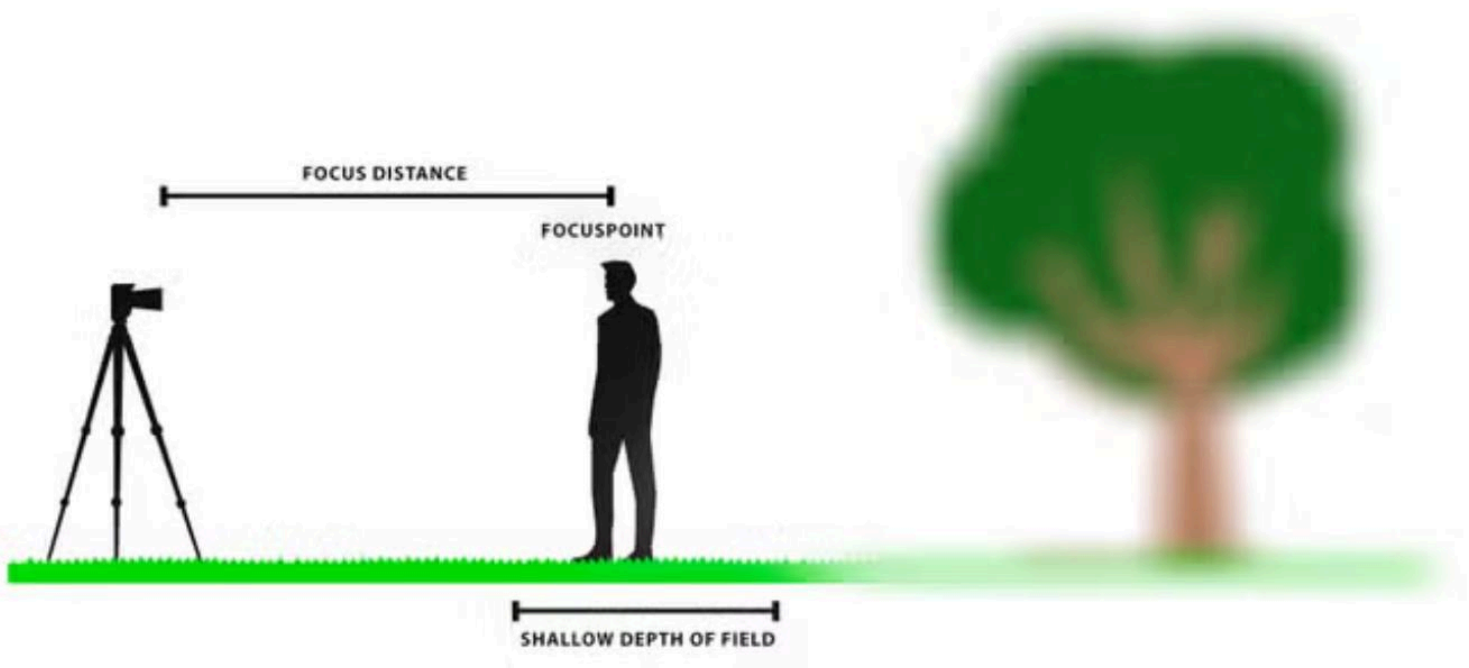
"Beyond this gate, heritage and dreams come alive at Surajkund Mela."

TANISHKA TOMAR (BAJMC),3RD YEAR

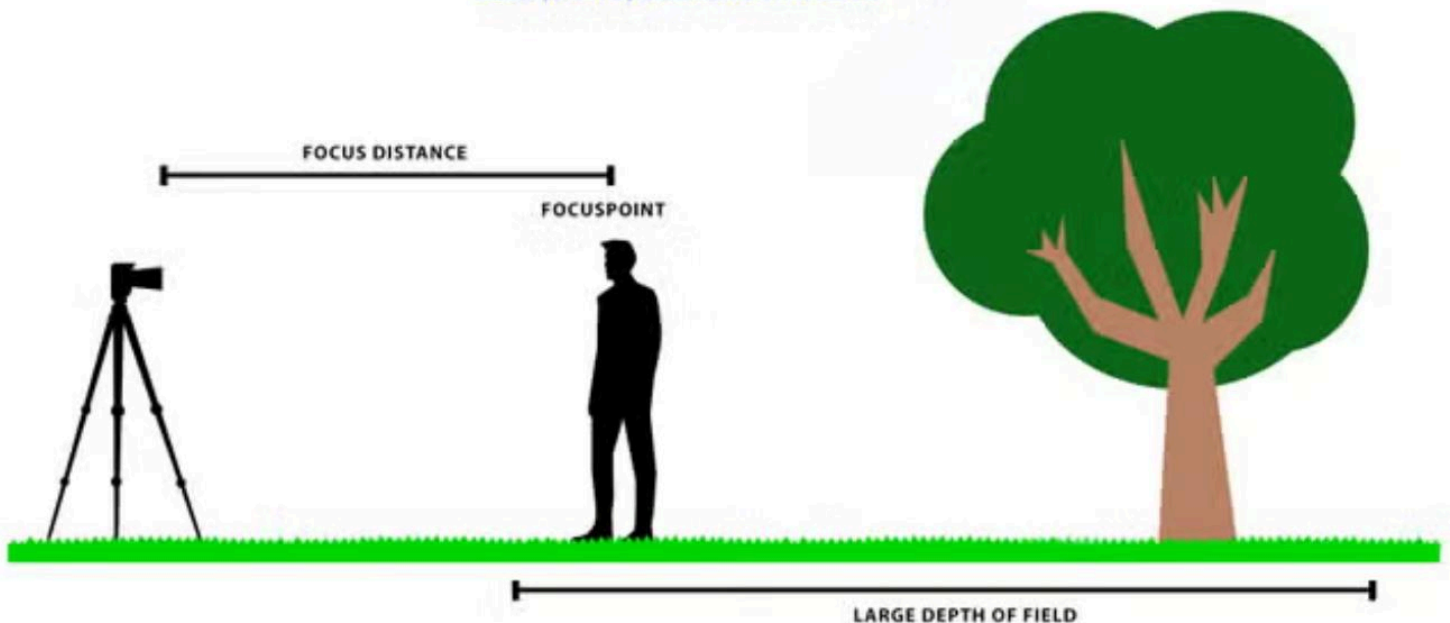
Photography Tips & Tricks

Depth of field

SHALLOW DEPTH OF FIELD : MORE BACKGROUND BLUR



LARGE DEPTH OF FIELD : LESS (OR NO) BACKGROUND BLUR



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