



MARCH
2025



LINGAYA'S PIXELS

Ms. Agrika Gupta
BA(JMC) | 6th SEM

STREET STYLE PHOTOGRAPHY MAGAZINE



DR. PICHESHWAR GADDE

MESSAGE

Chairman & CEO Lingaya's Group of Institutions

It gives me great pleasure to welcome students to Lingaya's Lalita Devi Institute of Management & Sciences. You are about to start a new journey in life and career, and the support and guidance of your teachers and elders will help you pave the way to a bright future. We have equipped our institute with every facility to help the students achieve their goals. With the help of our leadership, well-developed labs, a well-stocked library, 24-hour internet, and computer facilities, we make every prudent effort to provide the best in education. Our Institute's mission is to provide professional education with a personal touch. Our leadership and faculty recognises your desire for a successful career after completing your degree. Therefore, we at Lingaya's Lalita Devi make it a priority to place our students in the industry through our effective training and placement cell. You students are the ones that design your own destiny. The harder you strive for anything, the more determined you will be to attain it, as our pixel magazine exemplifies. For over a remarkable 15 years, students have thrown their hearts and energy into this publication. Looking back, this magazine is a true source of inspiration.

I wish you all the luck for a great Academic Year ahead

MESSAGE

Secretary Lingaya's Group Of Institutions



MS. SUNITA GADDE

Welcome to Lingaya's Lalita Devi Institute of Management and Sciences, and thank you for your interest in our institution. It is a delight to greet you on behalf of our entire staff, faculty, and leadership team at LLDIMS. Do take the time to look through our mission and objectives. We strive to provide services and courses that will assist our students to develop professionally so that they can become great candidates for our local, state, national, and international workforces, as well as graduate and professional school programs around the world. And finally, it is our pleasure to assist employers in finding the best and brightest students in the country for internships and full-time positions at our institute.

As Secretary, I have the honor of working with a team of distinguished career professionals. We address issues creatively and look for innovative ways to meet the needs of our College.

The pressures of performance and quality apply to all Colleges in this rapidly changing era of Science and Technology, and the artful handling and striving to excel in all our endeavours makes LLDIMS one of the best colleges today.

MESSAGE

Advisor – Lingaya's Group of Institutions



MS. AMITA KUMAR

It is an honor for me to congratulate and welcome all freshers to the graduation and post-graduation programs—a very warm blessing to everyone. I hope we can work well together to make the next few years memorable. I believe that you will be able to tackle the fierce competition after graduating from Lingaya's Lalita Devi Institute of Management and Sciences. Our team consists of highly qualified faculty members who excel at academic delivery in their respective fields of expertise. As part of the leadership team, we ensure that your college experience is both enjoyable and educational. Education is a journey of discovery, and you, the students, are the daring explorers.

You inspire us with your determination, curiosity, and resilience in this search for knowledge. Your presence in class brings learning to life, and your potential is limitless. Remember that the road to success is not without obstacles, but it is through these obstacles that you grow stronger and wiser.

MESSAGE

Director, Lingaya's Lalita Devi Institute of Management & Sciences



DR. PRANAV MISHRA

I wish to thank you for showing interest in Lingaya's Lalita Devi Institute of Management & Sciences, New Delhi. We have been providing quality education for the past 15 years.

At LLDIMS, students are expected to have an enriching and life-turning experience which will enable them to reach new heights in their professional life. We foster sharpening of skills and enhancement of knowledge base in our students through various extra-curricular, co-curricular and curricular activities through faculty who not only keep themselves at par with the current developments but also contribute to the expansion of the body of knowledge in their field of expertise. With very congenial and professional environment our faculty makes a substantial contribution to the academia through quality teaching, publications, seminars, conferences, etc. Thus, as a student, you certainly are expected to have an enriching and life turning experience that should propel you to take advantage of the new opportunities in life.

Our student journal, 'Pixel,' is a monument to this dedication. 'Pixel' is a dynamic platform that allows our students to share their ideas, opinions, and viewpoints on a wide range of topics related to mass communication, journalism, media studies, and related professions. Through 'Pixel,' we urge our students to explore their creative potential, receive hands-on publication experience, and share their views with a larger audience.

As a prospective student, you are welcome to explore options that may be available to you in our various academic programmes and please do not hesitate to contact us for additional information. As a parent of a student, we assure you of a very enriching and fruitful time that your ward will be spending with us.

MESSAGE

**Associate
Professor, HoD
Department of
Journalism and
Mass
Communication,
LLDIMS**



DR. SALEEM JAWED

The student journal, 'Pixel,' has served as a forum for exhibiting our students' artistic and intellectual abilities. This platform offers individuals the chance to articulate their thoughts, ideas, and viewpoints on a diverse array of subjects pertaining to mass communication, journalism, media studies, and allied fields. Participating in our student magazine is an excellent opportunity to enhance one's portfolio, acquire practical knowledge in the field of publishing, and exhibit one's skills to a broader readership. We express our gratitude for your active engagement and unwavering commitment to the realm of mass communication.

Street Photography Magazine

TABLE OF CONTENTS

QUOTE 01

INSPIRING YOU 02

STUDENT PHOTOS 03-21

PHOTOGRAPHY TIPS 22

PHOTO OF THE MONTH 23





Quote



Helen Levitt

I never had a "project." I would go out and shoot, follow my eyes... I tried to capture with my camera, for others to see.

Source: Google



Inspiring you



Sooni Taraporevala

Born January 1957

Sooni Taraporevala is a celebrated Indian screenwriter, photographer, and filmmaker, renowned for her powerful storytelling. She penned the screenplays for **Mississippi Masala**, **The Namesake**, and the Oscar-nominated **Salaam Bombay!**, all under the direction of Mira Nair. Additionally, she adapted Rohinton Mistry's novel **Such a Long Journey** and wrote the films **Dr. Babasaheb Ambedkar** and **Little Zizou**, the latter of which marked her debut as a director. Her latest project, **Yeh Ballet**, a Netflix Original, showcases her talents as both writer and director.

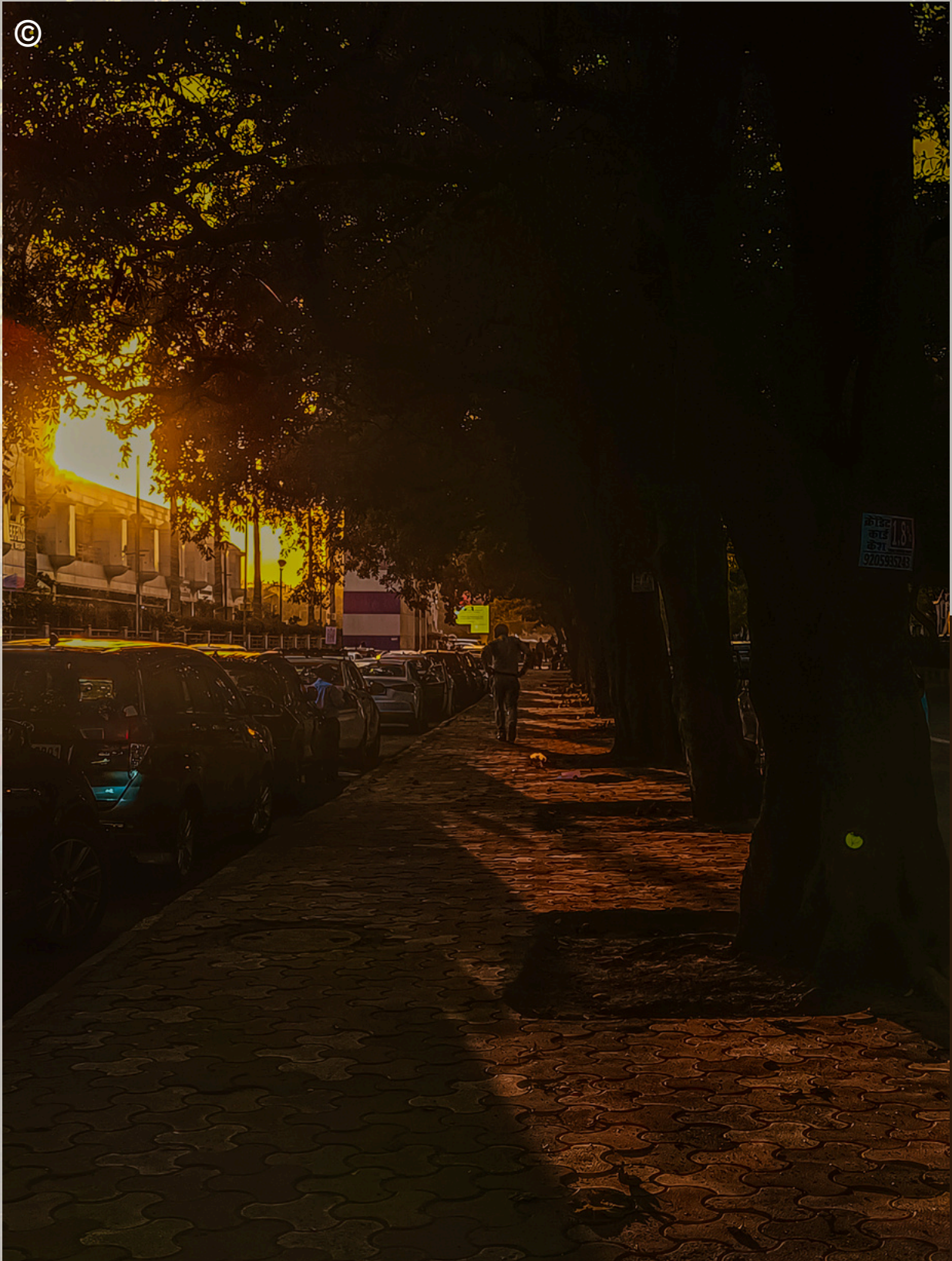
In 2007, she took the helm of **Little Zizou**, an ensemble film set in Mumbai that explores the challenges faced by the Parsi community, to which she belongs. The film was met with critical acclaim and even snagged the National Award for Best Film on Family Values in 2010.

Recognized for her significant contributions to cinema and the arts, she received the Padma Shri from the Government of India in 2014. She is also a proud member of the Academy of Motion Picture Arts and Sciences. As a photographer, her work is part of the permanent collections at the National Gallery of Modern Art in Delhi and the Metropolitan Museum of Art in New York.



Source: Google

LIKE THE MOST STUNNING OF SUNSETS, YOUR SOUL
IS FILLED WITH THE MOST BEAUTIFUL COLORS.



Mr. Aarav Panday
BCA | 4th SEM

THE STREETS ARE FILLED WITH STORIES, EACH
STEP A WHISPER OF DREAMS, STRUGGLES, AND
SILENT HOPES.



Ms. Tanishka Tomar
BA(JMC) | 6th SEM

THE GOLDEN HOUR MAKES THIS PLANET HEAVENLY

©



Mr. Vishwas Puri
BA(JMC) | 4th SEM

THEIR EYES SPEAKS LOUDER THAN WORDS



Ms. Meenakshi
BA(JMC) | 6th SEM

A MOMENT FROZEN IN TIME ON THE GHATS OF VARANASI.



Ms. Agrika Gupta
BA(JMC) | 6th SEM

FEELING THE BREEZE AND CHASING SUNSETS ON TWO WHEELS.

©



Ms. Khushi Kumari
BA(JMC) | 4th SEM

A BRIGHT YET SO DULL STREET.



Mr. Benny Abraham
BA(JMC) | 6th SEM

EMBRACE THE MAGIC OF THE TEMPLE LIGHTS.



Mr. Aarav Panday
BCA | 4th SEM

SOMETIMES THE JOURNEY IS BEAUTIFUL
THAN THE DESTINATION.



Mr. Sujal David
BA(JMC) | 4th SEM

STREETLIGHTS & SILENT WHISPERS.



Mr. Chander Shekhar Mohanty
BA(JMC) | 4th SEM

WHEN THE SKY MATCHES MY MOOD, A
BIT DREAMY.



Mr. Ashish Kumar
BA(JMC) | 4th SEM

PEDALING THROUGH PUDDLES, CHASING THE RHYTHM OF THE RAIN.



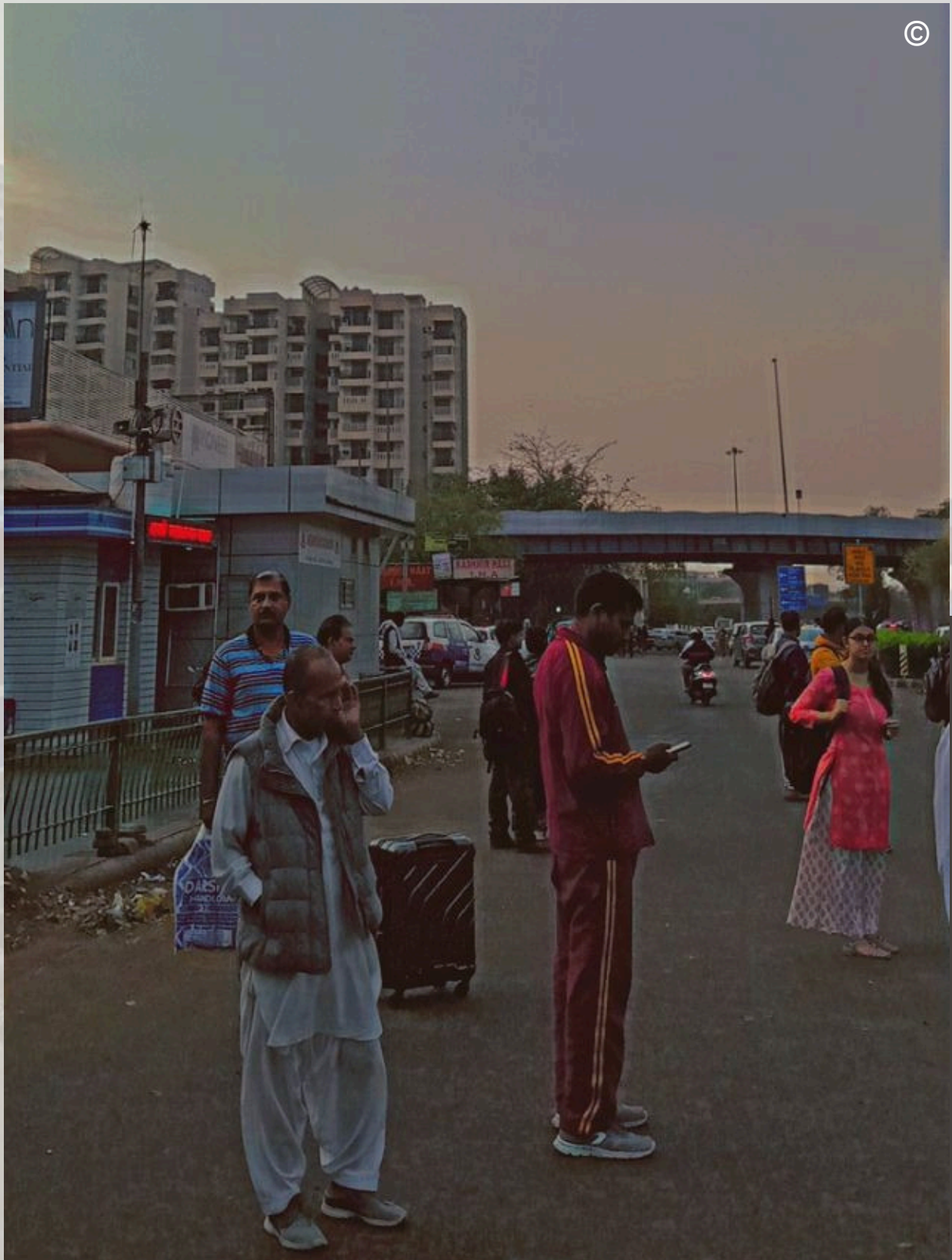
Mr. Bhavya Dang
BA(JMC) | 6th SEM

SHINING BRIGHT DESPITE THE DARKNESS.



Ms. Anima Jyotishi
BA(JMC) | 6th SEM

LIFE IS JUST LIKE WAITING FOR THE RIGHT
MOMENT AND JUST GO WITH IT; LIFE NEVER
STOPS!



Mr. Sujal David
BA(JMC) | 6th SEM

THE CAPITAL OF BILLION DREAMS.



Mr. Vishwas Puri
BA(JMC) | 4th SEM

THE STREET IS WHERE WE MEET STRANGERS,
BUT OFTEN, IT'S WHERE WE FIND THE PIECES OF
OURSELVES, WE LOST ALONG THE WAY.



Ms. Tanishka Tomar
BA(JMC) | 6th SEM

STREETS ARE NEVER COMPLETE WITHOUT ART!



Ms. Agrika Gupta
BA(JMC) | 6th SEM

LOST IN A WORLD OF BOOKS, WHERE
EVERY PAGE HOLDS A NEW ADVENTURE!



Mr. Akash Bhardwaj
BA(JMC) | 4th SEM

TIMELESS ELEGANCE MEETS URBAN MOTION –
QUTUB MINAR GLOWING IN THE NIGHT, AS THE
CITY RUSHES BY.



Mr. Bhavya Dang
BA(JMC) | 6th SEM

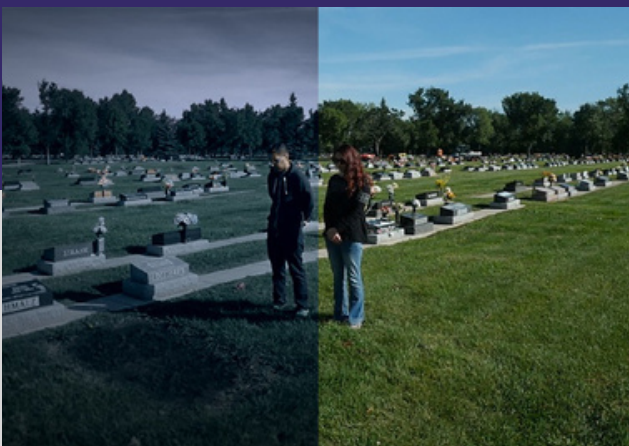
Photography Tips

COLOUR GRADING

Color grading is all about enhancing or changing the colors in images, videos, and films to set a particular mood, style, or storytelling vibe. It's a process where you tweak saturation, brightness, contrast, and hues to get that perfect look.

You'll often see it in photography, cinematography, and digital content creation, as it helps maintain consistency, fix imbalances, and boost visual appeal. In films, for instance, warm tones can bring about feelings of nostalgia and comfort, while cool tones might evoke mystery or sadness. Brands also tap into color grading in their marketing strategies to shape how consumers perceive them—think vibrant colors that radiate energy and youthfulness versus muted, earthy tones that convey sophistication. Fashion brands and social media influencers use it to craft a distinctive aesthetic.

On a psychological level, colors can influence emotions and decision-making, which is why color grading is such a crucial storytelling tool. Whether it's in films, ads, or social media posts, effective color grading grabs attention and reinforces the intended message, leaving a memorable impact on viewers.



Source: Javapost



Source: Creative Bloq

PHOTO OF THE MONTH



Ms. Meenakshi
BA(JMC) | 6th SEM



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