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DEPARTMENT BAJMC

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Lingaya's PIXEL

Theme: Colours of life

AUGUST 2024



DR. PICHESHWAR GADDE

CHAIRMAN & CEO- LINGAYA'S GROUP OF INSTITUTIONS

It gives me great pleasure to welcome students to Lingaya's Lalita Devi Institute of Management & Sciences. You are about to start a new journey in life and career, and the support and guidance of your teachers and elders will help you pave the way to a bright future. We have equipped our institute with every facility to help the students achieve their goals. With the help of our leadership, well-developed labs, a well-stocked library, 24-hour internet, and computer facilities, we make every prudent effort to provide the best in education.

Our Institute's mission is to provide professional education with a personal touch. Our leadership and faculty recognizes your desire for a successful career after completing your degree. Therefore, we at Lingaya's Lalita Devi make it a priority to place our students in the industry through our effective training and placement cell. You students are the ones that design your own destiny. The harder you strive for anything, the more determined you will be to attain it, as our pixel magazine exemplifies.

For over a remarkable 15 years, students have thrown their hearts and energy into this publication. Looking back, this magazine is a true source of inspiration. I wish you all the luck for a great Academic Year ahead.

MESSAGE



MS. SUNITA GADDE

SECRETARY LINGAYA'S GROUP OF INSTITUTIONS

Welcome to Lingaya's Lalita Devi Institute of Management and Sciences, and thank you for your interest in our institution. It is a delight to greet you on behalf of our entire staff, faculty, and leadership team at LLDIMS. Do take the time to look through our mission and objectives. We strive to provide services and courses that will assist our students to develop professionally so that they can become great candidates for our local, state, national, and international workforces, as well as graduate and professional school programs around the world. And finally, it is our pleasure to assist employers in finding the best and brightest students in the country for internships and full-time positions at our institute.

As Secretary, I have the honor of working with a team of distinguished career professionals. We address issues creatively and look for innovative ways to meet the needs of our College.

The pressures of performance and quality apply to all Colleges in this rapidly changing era of Science and Technology, and the artful handling and striving to excel in all our endeavours makes LLDIMS one of the best colleges today.



MS. AMITA KUMAR

ADVISOR LINGAYA'S GROUP OF INSTITUTIONS

It is an honor for me to congratulate and welcome all freshers to the graduation and post-graduation programs—a very warm blessing to everyone. I hope we can work well together to make the next few years memorable. I believe that you will be able to tackle the fierce competition after graduating from Lingaya's Lalita Devi Institute of Management and Sciences.

Our team consists of highly qualified faculty members who excel at academic delivery in their respective fields of expertise. As part of the leadership team, we ensure that your college experience is both enjoyable and educational.

Education is a journey of discovery, and you, the students, are the daring explorers. You inspire us with your determination, curiosity, and resilience in this search for knowledge. Your presence in class brings learning to life, and your potential is limitless. Remember that the road to success is not without obstacles, but it is through these obstacles that you grow stronger and wiser.

MESSAGE



DR. PRANAV MISHRA

DIRECTOR, LINGAYA'S LALITA DEVI INSTITUTE OF MANAGEMENT & SCIENCES

I wish to thank you for showing interest in Lingaya's Lalita Devi Institute of Management & Sciences, New Delhi. We have been providing quality education for the past 15 years. At LLDIMS, students are expected to have an enriching and life-turning experience which will enable them to reach new heights in their professional life. We foster sharpening of skills and enhancement of knowledge base in our students through various extra-curricular, co-curricular and curricular activities through faculty who not only keep themselves at par with the current developments but also contribute to the expansion of the body of knowledge in their field of expertise. With very congenial and professional environment our faculty makes a substantial contribution to the academia through quality teaching, publications, seminars, conferences, etc. Thus, as a student, you certainly are expected to have an enriching and life turning experience that should propel you to take advantage of the new opportunities in life. Our student journal, 'Pixel,' is a monument to this dedication. 'Pixel' is a dynamic platform that allows our students to share their ideas, opinions, and viewpoints on a wide range of topics related to mass communication, journalism, media studies, and related professions. Through 'Pixel,' we urge our students to explore their creative potential, receive hands-on publication experience, and share their views with a larger audience. As a prospective student, you are welcome to explore options that may be available to you in our various academic programmes and please do not hesitate to contact us for additional information. As a parent of a student, we assure you of a very enriching and fruitful time that your ward will be spending with us.

HOD'S DESK



DR. SALEEM JAVED

ASSOCIATE PROFESSOR, HOD DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION, LLDIMS

The student journal, 'Pixel,' has served as a forum for exhibiting our students' artistic and intellectual abilities. This platform offers individuals the chance to articulate their thoughts, ideas, and viewpoints on a diverse array of subjects pertaining to mass communication, journalism, media studies, and allied fields. Participating in our student magazine is an excellent opportunity to enhance one's portfolio, acquire practical knowledge in the field of publishing, and exhibit one's skills to a broader readership. We express our gratitude for your active engagement and unwavering commitment to the realm of mass communication.

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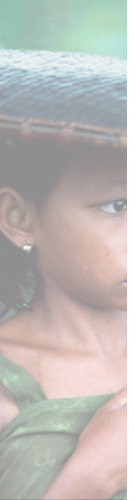
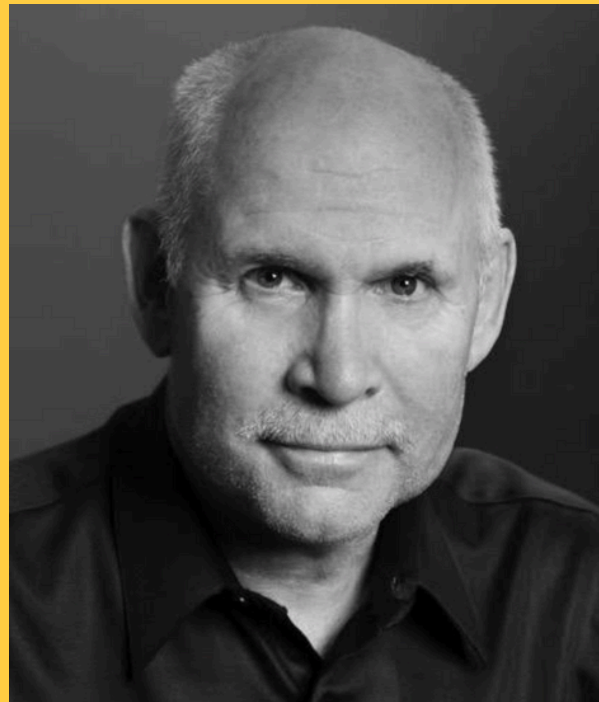
PHOTO OF THE MONTH **23**





**We take something from people's lives, but
in doing so we tell their story.**

~Steve McCurry





INSPIRING YOU



MR. RAGHU RAI

Raghu Rai is a renowned Indian photographer and photojournalist known for his impactful and evocative images that capture the essence of Indian life, culture, and significant historical moments. Born on December 18, 1942, in Jhang, British India (now in Pakistan), Raghu Rai is celebrated as one of the pioneers of Indian photography. Rai was awarded the Padmashree in 1971, one of India's highest civilian awards ever given to a photographer. In 1992, his National Geographic cover story Human Management of Wildlife in India won him widespread critical acclaim for the piece.





INSPIRING YOU

Raghu Rai started his career as a civil engineer but transitioned into photography in the early 1960s after being inspired by his elder brother, S. Paul, also a noted photographer.

In 1966, Rai joined The Statesman newspaper in New Delhi as a photojournalist. His work quickly gained recognition for its depth and unique perspective.

His photographs have been featured in leading global publications like **Time, Life, The New York Times, The Guardian, and National Geographic.**

Raghu Rai's photographs are a blend of realism and artistry, often focusing on capturing the human spirit amid societal and cultural contexts. His ability to document emotions and tell stories visually has made him an influential figure in contemporary photography.

His work is studied for its profound narrative ability, sharp composition, and evocative use of light and shadow.

Awards and Honors:-

- Padma Shri (1972): India's fourth-highest civilian award, for his contributions to photography.
- Photographer of the Year: Multiple awards and recognitions internationally for his work.
- National Geographic Cover Stories: His work has been a recurring feature in the prestigious magazine.



IT'S THE BEST TRUST!



© PHOTOGRAPHY BY MOHAK BISHT
DEPARTMENT BBA

LIFE'S VIVID COLORS ILLUMINATE OUR PATH.



©

PHOTOGRAPH BY ISHA ARORA
DEPARTMENT B.ED

WHERE THE SKY KISSES THE OCEAN,
LIFE PAINTS ITS MOST VIBRANT HUES.



©
PHOTOGRAPHY BY VANYA RAJ
DEPARTMENT B.ED

SOAKING UP THE SUN AND GOOD VIBES UNDER A CANOPY OF PRAYER FLAGS



IN THE QUIETNESS OF THE SKY, I
FIND CONNECTION TO
SOMETHING MORE PEACEFUL



©
PHOTOGRAPH BY ANANYA DASS
DEPARTMENT BAJMC

A SYMPHONY OF COLOURS



©
PHOTOGRAPH BY NISHA
DEPARTMENT B.ED

IT IS TIME TO LET THE GOOD TIMES FLOW



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DEPARTMENT B.COM

JOYFUL MOMENTS BY THE SHORE, WHERE
LAUGHTER MEETS THE WAVES AND
MEMORIES ARE MADE



©
PHOTOGRAPH BY AARAV PANDAY
DEPARTMENT BCA

NATURE PLAYS THE BEST ROLE IN COLOURS OF LIFE



©
PHOTOGRAPHY BY YASHASVI BHARDWAJ
DEPARTMENT BAJMC

A YOUNG GIRL EMBODIES THE
VIBRANT HUES OF LIFE.



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PHOTOGRAPH BY ANIMA JYOTISHI
DEPARTMENT BAJMC

BEAUTY OF NATURE



©
PHOTOGRAPHY BY SURYAKANT SINGH
DEPARTMENT BCA

WHEN NATURE IS AROUND



GOLDEN SUNRISE OVER FIELDS WITH
A LONELY TREE STANDING TALL.



©
PHOTOGRAPHY BY SIMRAN
DEPARTMENT BAJMC

NATURE'S VIBRANT BEAUTY
WITH A TOUCH OF LIFE.



©
PHOTOGRAPH BY AKASH BHARDWAJ
DEPARTMENT BJMC

SUNBEAMS PIERCING THROUGH
THE CLOUDS, PAINTING THE SKY
WITH HOPE.



©
PHOTOGRAPHY BY TUSHAR GUPTA
DEPARTMENT BBA

EVERY FLOWER BLOOMS IN ITS
OWN TIME



DEFYING GRAVITY, THE HORSE RISES WITH GRACE, CELEBRATING THE WILD SPIRIT AND UNTAMED ELEGANCE OF NATURE.



©
PHOTOGRAPHY BY KHUSHI KUMARI
DEPARTMENT BAJMC

HUE - ILLUSIONS OF SHADE



IT'S ALL ABOUT FINDING THE CALM IN THE CHAOS



PHOTOGRAPHY TIPS & TRICKS

Types of shots:

1. Wide Shot (WS):

A wide shot captures the subject and their environment in a single frame. It's often used to showcase landscapes, architecture, or a subject's relationship to their surroundings.

2. Medium Shot (MS):

Medium shots frame the subject from the waist up, focusing on both the person and their immediate environment. These shots are great for portraits or lifestyle photography, balancing personal detail with background elements to create a natural, relatable composition.

3. Close-Up (CU):

Close-ups focus on a specific part of the subject, such as the face, hands, or an object.

4. Extreme Close-Up (ECU):

An extreme close-up zooms in even further, emphasizing tiny details like an eye, a droplet of water, or the texture of fabric.

5. Low-Angle Shot:

Low-angle shots are taken from below, looking up at the subject. They create a sense of power or grandeur, making them ideal for dramatic portraits, towering structures, or unique artistic perspectives.

6. High-Angle Shot:

Taken from above, high-angle shots make the subject appear smaller or more vulnerable. They're often used in creative compositions to emphasize patterns, symmetry, or a unique viewpoint.

Macro Shot:

Macro shots focus on extreme close-up details of small subjects, like insects, flowers, or textures.

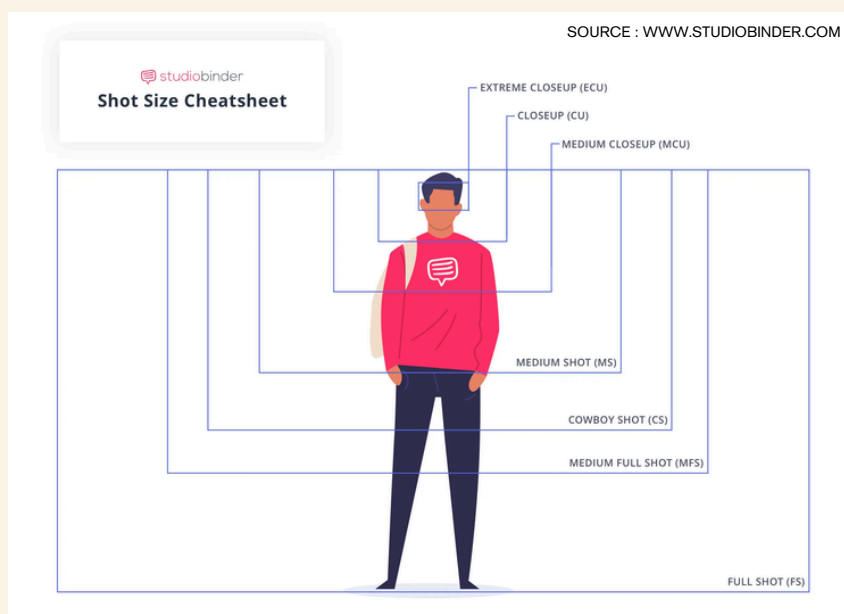


PHOTO OF THE MONTH

RED IGNITES PASSION AND ENERGY, WHILE YELLOW BRINGS JOY AND WARMTH IN THE DARKEST MOMENTS. TOGETHER, THEY DEFINE THE HIGHS AND LOWS OF THE HUMAN EXPERIENCE.



LINGAYA'S PIXELS

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