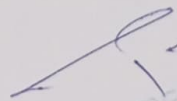


## Case Study of ZEAL 2020 showing decentralization and participative management

ORGANOGRAM - LINGAYA'S LALITA DEVI INSTITUTE OF MANAGEMENT AND SCIENCES

### CULTURAL FEST : ZEAL

ZEAL 2020- AAGAAZ ON 28 FEB 2020



DIRECTOR  
LINGAYA'S LALITA DEVI INSTITUTE  
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MANDI ROAD, MANDI  
NEW DELHI-110047



LINGAYA'S LALITA DEVI INSTITUTE OF  
MANAGEMENT & SCIENCES  
NAAC ACCREDITED 'A' GRADE INSTITUTE  
AFFILIATED TO SHRI UNIVERSITY AND DEPT. OF HIG. ED. DELHI

ZEAL 2020  
**AAGAAZ**  
*ek nayi shuruat*

INAUGURATION BY  
**RANVIJAY  
SINGH**

ON  
**28 FEB**

Contact  
[lidims.org.in](http://lidims.org.in) | Bhavya : 8743937664, Tanishka : 9643346773  
f @lingayas.lidms    @lidimsdelhi    @lidimsJ&MC

Event Managed & organized by OTB ENTERTAINER

DETAILS: Lingaya's Lalita Devi Institute of Management and Sciences organized ZEAL- AAGAAZ on 28 Feb 2020.

ZEAL 2020

FACULTY COORDINATOR LIST

LINGAYA'S LALITA DEVI INSTITUTE  
OF MANAGEMENT & SCIENCES  
MANDI ROAD, MANDI  
NEW DELHI-110047

**ZEAL 2020**  
Faculty Coordinator List

S.No	Name of the Committee	Faculty Coordinator	Faculty Members
1	Control Committee	Dr. Prasen Mishra Mr. Vijaypal Gnanan	---
2	Cultural Committee	Ms. Priyanka Tyagi	---
(a)	Dance Committee	Ms. Rituika	---
(b)	Music Committee	Dr. Manisha Gupta	---
(c)	Theatre Committee	Ms. Karuna	---
(d)	Fashion Show Committee	Ms. Priyanka Tyagi Ms. Sheveta Gaur	---
3	Discipline Committee	Dr. Ashish Debey Mr. Hanu	---
4	Media Committee-External Media Committee-Internal	Dr. Ajitabh Dr. Bharat Dr. Gaurav Yadav	Mr. Prabhudoyal Thakurpal Mr. Parag Singh Bhatt
5	Attendance Committee	Dr. Manjiv Sharma	Ms. Jyoti (f.n.s)
6	Finance Committee & Logistic	Dr. Ashish Debey Dr. Nageshri Pal	Mr. Satish Narayan Sharma Mr. Bharadwaj Bhuyan
7	Hospitality Committee	Dr. Anshu Nigral Ms. Rupal	---
8	Informal Committee	Ms. Akanksha	Ms. Jyoti Lakwani
9	Literary Committee	Dr. Shikha	Ms. Bhavna Gambhir
10	Anchoring Committee	Ms. Robini Jain Ms. Mahima	Ms. Anika
11	Stage Committee	Dr. Sheveta Gaur Ms. Geeta Anura	---

ZEAL 2020

  
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12	Fine Arts Committee	Mr. Kanti Mr. Kanti Rajput	Ms. Swati
13	Judgment & Certification Committee	Mr. Anwar Dr. Mala Devi	Ms. Anjali Ms. Malani
14	Grievance & Feedback Committee	Mr. Ramesh Baboo	Ms. Manu Sharma Ms. Gauri
15	Invitation & Registration Committee	Mr. Barun Jha Mr. Shikhar	Ms. Anshu
16	Designing & Graphics and website committee	Dr. Gaurav and Mr. Eshwar	---
17	Transport Committee	Mr. Vijaypal Gaurin	---

*Start*

*[Handwritten signature]*

Lingaya's Institute of Management & Sciences  
DIPLOMA IN MANAGEMENT  
OF MANDI ROAD, MANDI  
NEW DELHI-110047



Lingaya's Lalita Devi Institute of Management & Sciences Mandi Road,  
Mandi, New Delhi-110047  
Ph.:011-26651113-3, Fax: 011-26651050  
Website: [www.lldims.org.in](http://www.lldims.org.in), email: [Lldimszeal2020@gmail.com](mailto:Lldimszeal2020@gmail.com)

## **ZEAL 2020**

### **Registration process**

Requirements for registration

1. Duly filled registration form.
2. Authorization letter from Director/Principal/H.O.D of the participating institute
3. College ID-cards

Please Note:

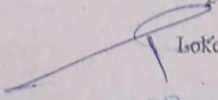
- Group Entry through Authorization letter of Director/Principal/H.O.D
- Maximum number of participants per college is 30.
- College without registration are required to pay the entry charges of Rs.1500/- per team per day and 20 students will be allowed to enter the premises.
- Prior registration required for faculty to join the panel of judges.
- Shuttle bus service available from Chhatarpur Metro to LLDIMS campus.
- Every team/member has to pay registration amount prior.

For all other queries, please contact us on our E-mail ID and website:  
[Lldimszeal2020@gmail.com](mailto:Lldimszeal2020@gmail.com) [www.lldims.org.in](http://www.lldims.org.in)

CONTACT:

Controls Committee  
Student Coordinator  
Radhika-8076256772  
Tanishka-9643346773  
Nimish-9540450099  
Bhavya-8851979022

Invitation committee  
Student Coordinator  
Gargi-7503150229  
Lokesh8700760885

  
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## RULES & REGULATIONS FOR CULTURAL EVENTS

### 1. DANCE

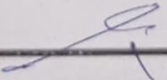
- (a) Solo Dance
- (b) Western Dance
- (c) Duet Dance
- (d) Folk Dance

#### SOLO DANCE:

- (a) Prior required by 20<sup>th</sup> February, 2020. Two entries per college.
- (b) On the spot registration (Reporting time 1 hour before the pre-elimination round).
- (c) Time limit is 2-3 minutes.
- (d) Negative marking for exceeding time limits.
- (e) Get your own audio CDs (at least 2) & pen drives, (both mandatory), no mobile phones are allowed.
- (f) It is compulsory to submit your track at the time of registration in pen drive/CD (2CDs)
- (g) College ID card is compulsory.
- (h) Xerox of ID-Card is compulsory.
- (i) Registration amt for member will be Rs.100.

#### WESTERN DANCE:

- (a) Prior registration required by 20<sup>th</sup> February, 2020. Single entry per college.
- (b) Minimum of 5 members on stage is compulsory, maximum 25 members, otherwise it may result in negative marking.
- (c) Props usage should be mentioned during registration.
- (d) Time limit 6-8 minutes.
- (e) Negative marking for exceeding time limits.
- (f) Get your own audio CDs, (at least 2) & pen drive (both mandatory), no mobile phones are allowed.
- (g) It is compulsory to submit your track at the time of registration in pen drive/CD.
- (h) Xerox of ID-Card is compulsory.
- (i) Weight limit for Choreography, Music, Co-ordination & Costumes
- (j) Negative marking for making the stage dirty.
- (k) Registration amt for each member of team will be 100 from which half will be refunded after the program.

  
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PRIZE  
CASH PRIZE OF RS 5000  
(IF 5 OR MORE TEAMS PARTICIPATE)

▲ DUET DANCE

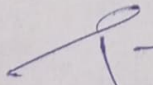
- Prior registration required by 20<sup>th</sup> February, 2020. Single entry per college.
- Each entry with two members.
- On the spot entries are allowed.
- Maximum two entries per college.
- Time limit is 3-4 minutes.
- Props usage should be mentioned at the time of registration.
- Elimination round would be there with costumes.
- Negative marking for exceeding time limits.
- Get your own audio CDs (at least 2) and pen drives, (both mandatory), no mobile phones are allowed.
- It is compulsory to submit your track at the time of registration in pen drive/CD.
- Xerox of ID-Card is compulsory.
- Registration amt for each member of team will be Rs. 100.

• FOLK DANCE (GROUP)

- Prior registration required by 20<sup>th</sup> February, 20. Single entry per college.
- Minimum 6 members on stage, maximum 12 members.
- Time limit 6-10 minutes.
- Use of props allowed, and carries a weight limit of marks.
- Only pure folk & Punjabi songs are allowed, NO BOLLYWOOD SONG.
- Props usage should be mentioned during the registration.
- Negative marking for using any fire, any kind of sprays etc., or making the stage dirty.
- Get your own CDs (at least 2) & pen drives, (Both mandatory), No mobile phones are allowed.
- Negative marking for exceeding time limits.
- It is compulsory to submit your track at the time of registration in pen drive/CD.
- Xerox of ID-Card is compulsory.
- Registration amt for each member of team will be 100 from which half will be refunded after the program.

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PRIZE  
CASH PRIZE OF RS 5000  
( IF 5 OR MORE TEAMS PARTICIPATE)

  
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## 2. MUSIC

- (a) War of Melodies (Battle of Bands)
- (b) DilkiDhun (Solo Singing)
- (c) Lyrical-Swarag (Duct)
- (d) Rap / Beat Boxing Battle

### ♣ WAR OF MELODIES (BATTLE OF BANDS)

- (a) Registration of a team will be charged Rs. 500/-.
- (b) Band members should be from the same college and currently enrolled students (no pass outs).
- (c) 1 entry per college.
- (d) Backing track not allowed.
- (e) Maximum time on stage-10+5 minutes including sound check.
- (f) Personal sound engineers are not allowed.
- (g) Only drum kit will be provided.
- (h) Self-compositions allowed.
- (i) Both English and Hindi lyrics allowed.
- (j) Rap Allowed

### PRIZE

Winners of battle of bands will be rewarded with cash prize  
Money collected from registration.

( IF 5 OR MORE TEAMS PARTICIPATE)

### ♣ DIL KI DHUN (SOLO SINGING)

CLASSICAL, INDIAN, FOLK & WESTERN.

- (a) Maximum time on stage-5minutes including sound check.
- (b) 1 participant per genre.
- (C) Either English or Hindi lyrics allowed.
- (D) Participants have to bring their own instruments/karaoke tracks if being used.
- (E) Self-compositions allowed.
- (F) No rap allowed.
- (G) Registration amt for each member will be Rs.100.

♣ LYRICAL – SWARAAG (DUET)

Let your voice speak what your heart can't. Create magic on stage in the partner style.

- Maximum time on stage- 5 minutes including sound check.
- Participants have to bring their own instruments/karaoke tracks if being used.
- Maximum 3 entries per college.
- Either English or Hindi lyrics allowed.
- Rap allowed
- Registration amt for each member of team will be Rs.100.

♣ OPEN MIC

- Two entries per college.
- No vulgarity allowed.
- Maximum time 8-10 minutes.
- Registration amt for each member of team will be Rs.100.

♣ RAP BATTLE/ BEAT BOXING

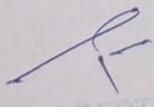
- No cussing or foul words are allowed.
- Maximum time 5 minutes.
- Registration amt for each member will be Rs.100.

Cultural Heads

Piyush -8700519885

Simran -8586963900

Stanly-8448620123

  
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- Rap allowed
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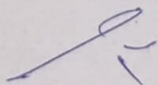
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- Maximum time 8-10 minutes.
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Cultural Heads  
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#### 4. DRAMATICS

- (a) NukkadNatak (Street Play)
- (b) Rangmanch (Stage Play)
- (c) Dramebaaz (Mono Acting)
- (d) Best Seller

##### ♣ NUKKAD NATAK (STREET PLAY)

- (a) At the time of registration following things need to be mentioned:
  - 1. Name of the Play, writer & director
  - 2. Duration of the play
  - 3. Name of all members including cast & crew.
- (b) Maximum number of participants: 20+2, Minimum members:10
- (c) Single entry per college.
- (d) Time limit: 18-2 minutes for conclusion.
- (e) Use of lights, microphones & make up (except gulal& face paint) is not permitted.
- (f) Negative marking for exceeding time limit.
- (g) Any vulgarity, may lead to disqualification.
- (h) In case of any dispute, the decision of moderator will be final & binding.
- (g) Registration amt for each member of team will be 100 from which half will be refunded after the program.

##### ♣ RANGMANCH ( STAGE PLAY)

- (a) At the time of registration following things need to be mentioned:
  - 1. Name of the Play, writer & director
  - 2. Duration of the play
  - 3. Name of all members including cast & crew.
- (b) Maximum number of participants: 25 , minimum-8
- (c) Single entry per college.
- (d) Time limit: 20+5 minutes.

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- (e) Use of props (Only 2 tables & chairs will be provided by the coordinators, if required. Teams must bring all other props on their own).
- (f) Negative marking for exceeding time limit.
- (g) Any vulgarity, may lead to disqualification.
- (h) In case of any dispute, the decision of moderator will be final and binding.
- (g) Registration amt for each member of team will be 100 from which half will be refunded after the program.

♣ DRAMEBAAZ (MONO ACTING)

- (a) Individual participation from each college.
- (b) Time limit: 4+1 minutes.
- (c) Judgment will be based on qualities like : idea, Creativity, presentation, use of make-up, music & general impression.
- (d) Registration amt for each member of team will be Rs.100.

Winners of Stage play and nukkad natak will get Rs 2500 each as prize money

( IF 5 OR MORE TEAMS PARTICIPATE)

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Piyush -8700519885

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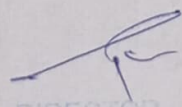
- (a) Individual participation from each college.
- (b) Time limit: 4+1 minutes.
- (c) Judgment will be based on qualities like : idea, Creativity, presentation, use of make-up, music & general impression.
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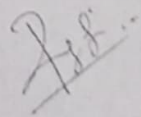
( IF 5 OR MORE TEAMS PARTICIPATE )

Cultural Heads

Piyush -8700519885



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## 5. FASHION SHOW

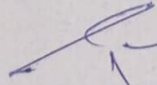
- There will be only one round of maximum time limit 16 minutes.
- Theme must be followed "Aagaaz "
- Violation of national sentiments should not be hurt.
- There should be 12-18 participants per team exclusive of the designer, choreographer and supporting.
- A T-Shaped extension will be provided on the main stage.
- One person should be there to manage sound tracks and lights.
- Two copies of sound tracks are to be submitted in advance.
- Participants should bring their own props and raw material. No assistance would be provided from the host college.
- The Music tracks have to be given in pen-drive, in audio format(mp3 format)
- Marks will be deducted if any participant will exceed the time limit.
- Registration amt for each team will be Rs 5000 from which 3000 will be refunded after the program.

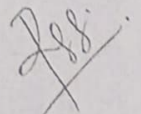
### PRIZE

**CASH PRIZE OF RS 50,000**

**(IF 5 OR MORE TEAMS PARTICIPATE)**

Anandhu	9870170619
Muskan	8287154166

  
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**MR. & MS. ZEAL 2020**  
**Theme: Aagaaz**

**RULES**

- (a) Two participants (1 boy and 1 Girl) per college.
- (b) The competition will be mix of both talent and personality.
- (c) Participants must bring along their clothes, make-up, accessories, and pen-drive (MP3 format) according to theme.
- (d) The overall scores of winners will be the average of all rounds.
- (e) Registration amt for each member will be Rs. 200.

**Round 1-** Ramp Walk and Introduction

**Round 2-** Talent Round

(a) Dress Code- Dress up according to the talent the participant will showcase.

(b) The participant can perform any talent as per his/her wish (max 3 min.)

**Round 3 –** questionnaire round

**PRIZE**

Winners of Mr. and Ms. Zeal will get HOME THEATRE

Sponsored By Ramesh Enterprises.

Committee	Name	Contact number
Controls	Bhavya	8851970022
Cultural	Piyush	8700519885

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*Rd.*



## RULES & REGULATIONS FOR LITERARY EVENTS

### ▲ LITERARY EVENTS

- (a) Wordsworth
- (b) Get ready for 90's
- (c) Debate
- (d) Spell Bee
- (e) Snakes & Ladder
- (f) Business Quiz
- (g) Pictionary
- (h) Just a minute
- (i) Poster Making

### A. WORDSWORTH

- (a) Single entry per college.
- (b) Display one big word on the screen at a time.
- (c) Participants have 60 seconds to write '-0.one big word) wins.

### B. GET READY FOR 90'S

- (a) Individual entry
- (b) Old Audio clip would be played and you have to guess the right actor or actress or title
- (c) Time limit to guess the actor/actress/title is 10 seconds
- (d) For right answer 10 points would be rewarded
- (e) Audio clip would be played only once

### C. Debate (Hindi & English)

- (a) Marks given on the basis of content, presentation & language
- (b) Total time for speaking is 3 minutes

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- (c) Cross questioning is not allowed
- (d) Best speaker will be awarded
- (e) Continuous speech on the spot topics
- (f) Exceeding time limit would result in negative marking

#### D. SPELL BEE

- (a) Individual entry
- (b) Three rounds will be held
- (c) Two chances will be provided to spell for the same word
- (d) 10 seconds time limit.

#### E. SNAKE & LADDERS

- (a) A dice is thrown. Each throw will be provided by one question.
- (b) Questions would be related to cricket game
- (c) Individual entry
- (d) 10 seconds will be provided
- (e) Two wrong answers will lead to disqualification of participants

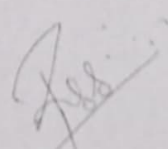
#### F. BUSINESS QUIZ

Answers to the questions given on the screen, there will be 3 rounds.  
Round 1 (MCQ) - Each team 3 questions.  
Round 2 (Pictionary) - Each team 2 questions.  
Round 3 (Buzz the Buzzer) - 3 questions

#### G. PICTIONARY

- Presentation of given business topic to your team by drawing.
- Max entry - 3 per college.
- Time limit for answer 30 seconds. Time limit for demonstration 1 minute.
- Negative points if the person who is demonstrating speaks

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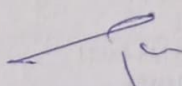
#### H. JUST A MINUTE

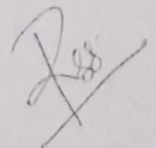
- A candidate has to speak on the topic given on the spot for a minute.
- Cross questioning not allowed
- Marks awarded on the basis of content, presentation & language.
- Best speaker will be awarded.

#### I. POSTER MAKING

- (a) Material like A3 size sheet, Paint, Brushes, Colours etc to be carried by the participant itself.
- (b) Individual participation.
- (c) Topic :- Save the Planet
- (d) Time duration must not exceed 1 hour & half hour. (1hr 30 min)

Committee	Name	Contact number
Literary	Chetanya	8448417188
	YASH	9711186721

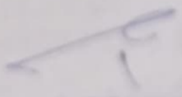
  
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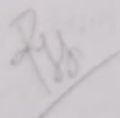


## RULES & REGULATIONS FOR INFORMAL EVENTS

### INFORMAL EVENTS

- Bollywood Quiz
- Couple Goals
- Test your Body Strength
- Rangoli
- A minute to Win(Candy Separation)
- Huddle Cross
- Pub G (Solo/ Squad)

  
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#### 4. TEST YOUR BODY STRENGTH

ROUND 1 - ARM WRESTLE [PANJA LADANA]

No entry limit

Only for boys

Those who qualify round 1 will be proceeded to round 2

ROUND 2 - PUSH UP

Each candidate will do individually

Each repetition will be counted

At the end candidate with maximum repetition will be awarded

#### 5. RANGOLI

A group of 2 students can participate as a team.

Theme will be given on the spot.

Student will bring their own material for Rangoli, paint shall not be allowed

No electronic device help is allowed during competition.

Time limit is 60 minutes.

No props or tools to be used for rangoli making

#### 6. A MINUTE TO WIN

Total 5 teams will participate in this challenge

Only 1 minute will be given to separate the candy from the bowl

Person can pick single color of candy from bowl at a time.

#### 7. Hurdle Cross

Every team include 4 participants from each college

Every participants 1 leg should be attached with other partner's one leg

Participants are required to clear the hurdle

Touching the hurdle will give the team penalty and disqualification on the spot

#### 8. PUB G

Total 100 players are required to play in single custom room

All the participants should be present in the activity room

No hacker are allowed in the room

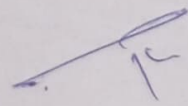
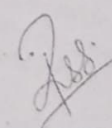
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Entry fee for solo  
RS 50

Squad RS 100

In solo match per kill will be rewarded as RS 10  
Players have to show screen shot of the kills.

Winning price for squad and solo will be given from the money  
collected from registration.


  
  
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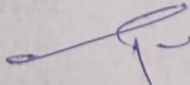
Date: 23<sup>rd</sup> January 2020

This is to inform all that the students that the result of interview of the position of Heads of Cultural Committee conducted on 22<sup>nd</sup> January, 2020 is as follows.

1. Piyush
2. Simran Khanna
3. Stanly Joseph Sam

  
Cultural Coordinator

Ms. Priyanka Tyagi

  
DIRECTOR  
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
**NOTICE**

Date- 21/01/2020

**ZEAL 2K20 COMMITTEES INTERVIEW**

Interview for the Controls & Cultural Committee will be held on tomorrow 22-01-2020 in Board Room at 09:00 am. The following students kindly be on time.

S.No.	Students Name	Department
1.	NIMISH BHARGAV	BBA
2.	UPASAK GROVER	BA(JMC)
3.	RENU PARIHAR	BBA
4.	BHAVYA KAPOOR	BA(JMC)
5.	KAVYA SHARMA	BA(JMC)
6.	STANLY JOSEPH SANU	BA(JMC)
7.	RADHIKA PARIHAR	BA(JMC)
8.	TANISHKA	BA(JMC)
9.	SATYAJEET	BA(JMC)
10.	PIYUSH	B.Com
11.	UPASAK GROVER	BA(JMC)
12.	BHAVYA KAPOOR	BA(JMC)
13.	KAVYA SHARMA	BA(JMC)
14.	STANLY JOSEPH SANU	BA(JMC)
15.	SAKSHI SINGH	BA(JMC)
16.	NIKHIL JAIN	BA(JMC)
17.	VISHAL BHATT	BA(JMC)
18.	RADHIKA PARIHAR	BA(JMC)
19.	SUDIPTA GHOSH	BA(JMC)

  
Ms. Pratyanka Tyagi  
Cultural Committee Coordinator

  
DIRECTOR  
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
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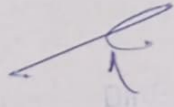
Date: 22<sup>nd</sup> January, 2020

Zeal 2K20 Committees Selection

This is to inform all the students that the result of Controls Committee interview conducted on 22nd January, 2020. The following students selected as a Head of Controls Committee.

1. Bhavya Kapoor
2. Nimish
3. Tanishka
4. Radhika

  
Cultural Coordinator  
Ms. Priyanka Tyagi


  
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Notice

Date: 23<sup>rd</sup> January 2020

This is to inform all that the students that the result of interview of the position of Heads of Cultural Committee conducted on 22<sup>nd</sup> January, 2020 is as follows.

1. Piyush
2. Simran Khanna
3. Stanly Joseph Sam

  
Cultural Coordinator

Ms. Priyanka Tyagi



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NOTICE

. January 29, 2020

This is to inform that all the students interested for inaugural dance are supposed to reach Dance Room for the audition at 01:30pm tomorrow, i.e., January 30, 2020.

No entries after that will be entertained.

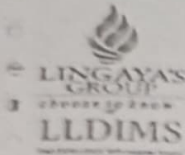
Regards,

Ms. Priyanka Tyagi

(Cultural Co-ordinator)



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**Cultural budget**

**Music budget:**

S.no.	Equipment	price
1.	Drum rental	9000 (approx)
2.	Accessories	3000
3.	Repairs	3000
4	<b>Total</b>	<b>15000</b>

**Dance budget:**

S.no.	Props	price
1.	Western	5000
2.	Bangra	5000
3.	Gaanesh vandana	5000
4	<b>Total</b>	<b>15000</b>

**Theater budget:**

S.no.	Props	Price
1.	Make up and costume	2500
2.	Instruments dholak and daffli	1500
3.	Lathis and orther props	2000
4.	Stationery for play cards	1000
5.	<b>Total</b>	<b>7000</b>

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### Cultural budget

#### Music budget:

S.no.	Equipment	price
1.	Drum rental	9000 (approx)
2.	Accessories	3000
3.	Repairs	3000
4	Total	15000

#### Dance budget:

S.no.	Props	price
1.	Western	5000
2.	Bangra	5000
3.	Ganesh vandana	5000
4	Total	15000

#### Theater budget:

S.no.	Props	Price
1.	Make up and costume	2500
2.	Instruments dholak and dafli	1500
3.	Lathis and orther props	2000
4.	Stationery for play cards	1000
5.	Total	7000

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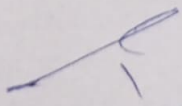
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956)

S.no.	Props	price
1.	Costume	40000
2.	props	10000
3.	Makeup and hairdo	18000
4.	Body accessories	7000
5.	Total	75000

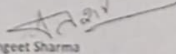
50000  
28/03/20

Mrs. Priyanka Tyagi  
(Cultural co-ordinator)

  
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FRESHERS PARTY MARCH 2022

S.No	Committee Name	Faculty Coordinator	Signature	Faculty Member	Signature
1	Music	Dr. Geeta		Mr. Abhik	
2	Dance	Ms. Heena		Ms. Arshiya	
3	Fashion Show	Dr. Jyoti Dhanya		Ms. Bharti	
4	Anchoring	Ms. Rohini		Ms. Mansi	
5	Stage	Dr. Devyani		Ms. Mansi	
6	Decoration and Tags	Dr. Ankita Nagpal		Ms. Bilquish	
7	Hospitality & Invitation	Dr. Ankita Nagpal		Ms. Kritika	
8	Discipline	Dr. Gaurav Yadav ;Mr VijayPal		MS. Sachin Lohiya	

  
Dr. Sangeet Sharma  
Cultural Coordinator

  
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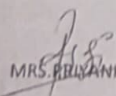
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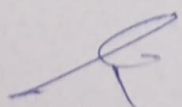
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CULTURAL COMMITTEE LIST:

SNO.	NAME	ENROLLMENT NO.
	HEADS	
1	PIYUSH	01119288817
2	STANLY JOSEPH SAM	40419202417
3	SIMRAN KHANNA	41419288817
	SUB-HEADS	
1	SOURABH SHUKLA	04619202418
2	NIKITA	52319288818
	MEMBERS	
1	ANKIT	19BJMC05
2	NEHA LATWAL	02019202419
3	AVNI	35319202419
4	ARJUN NEUPANE	02519201719
5	SHIKHA CHAUDHARY	19BJMC07
6	VISHAL	00519202419
7	PRATYUSH	09319201719

Dance Head - Gunjan Kashyap


  
 MRS. PRIYANKA TYAGI
   
 CULTURAL COORDINATOR


  
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INAUGURATION CULTURAL PERFORMANCES LIST:

INAUGURAL WESTERN DANCE PERFORMANCE

S.NO.	NAME	DEPARTMENT
1	GUNJAN KASHYAP	BJMC 9718458167(Dance cord.)
2	SONAL JUNEJA	BJMC
3	KHUSHI PACHURI	BBA
4	ATUL KUMAR	BJMC
5	PRATYUSH	BBA
6	MILAN	B.COM
7	AISHWARYA	B.COM
8	SHIVANI PAL	BJMC
9	MEGHA	BBA
10	YASHIKA SHARMA	B.COM
11	SARTHAK	B.COM
12	HEMLATA	B.ED
13	PARUL	B.ED
14	SANDALI	BJMC
15	ABHISHEK SHARMA	BBA

MRS. PRIYANKA TYAGI

(CULTURAL COORDINATE)

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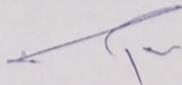
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GANESHA VANDANA

S NO.	NAME	DEPARTMENT
1	NAYANIKA	B.ED (spoc)9773789199
2	ANMOL	B.ED
3	ATULYA	B.ED
4	TANYA	B.ED
5	ALEENA	B.ED
6	HIMANSHI	B.ED
7	PAYAL	B.ED
8	KALYANI	B.ED
9	SHWETA	B.ED
10	SUPRIYA	B.ED
11	RUCHI	B.ED
12	VARSHA	B.ED
13	PRIYANSHI	B.ED

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FASHION INAUGRAL

SNO.		NAME
1	HEADS	MUSHKAN CHAUHAN
2		ANANDHU ANIYAN
	SUB HEADS	
1		VAASU
2		AZHAR
3		AKRITI DUDANI
4		MEGHNA BHATIA
	MEMBERS	
1		ALEEM
2		ANURAG SHARMA
	PARTICIPANTS	
1		KARTIK THUKRAL
2		NAMAN
3		SHAIFI
4		ANIKET
5		PRIYANKA
6		RUPALI MISHRA
7		RITIKA RAWAT
8		SHIVAM SHARMA
9		RADHIKA
10		TANISHKA
11		SHAMBHAVI SHARMA
12		MANAV KAR
13		PIYUSH
14		DEEPANSHU

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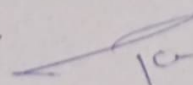
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INAUGURAL BAND PERFORMANCE

S.NO	NAME	DEPARTMENT
1	SHENZ MATHEW	B.COM(SPOC)96544690818
2	JOEL JOHN	BBA
3	ANNAYA DUBEY	BBA
4	MEGHA MADHU	BBA
5	JOEL SOJAN	BBA
6	TANYA CHAWALA	B.COM
7	ANTHONY DEREK	B.COM

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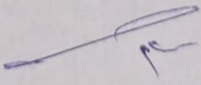
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BHANGRA PERFORMANCE

S.NO.	NAME	DEPARTMENT
1	NITIN MEHTA	BBA
2	NIKITA	B.COM (SPOC)9654234245
3	PRIYA	B.COM
4	JUHI	B.COM
5	GITIKA	BCOM
6	APARNA	BBA
7	GURPREET	B.ED
8	GUNJAN SAINI	BBA
9	PRABJOT	BBA
10	ARJUN	BBA
11	SHAILESH	BJMC

MRS. PRIYANKA TYAGI  
CULTURAL COODINATOR

  
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22/01/2020  
Kamini

**ZEAL 2020**  
Evaluation Sheet for committee

S.No.	Students Name	Department	Committee	Presentation Skills 10	Confidence 10	Experience (Previous committee) 10	Total (30)	Remarks
1	NIMISH DHARGAV <i>Control</i>	BBA	Controls	9	8	6	23	Spence / Shah
2	UPASAK GROVER	BA(JMC)	Controls					
3	RENU PARIHAR	BBA	Controls	6	8	4	18	2-3 marks
4	BHAVYA KAPOOR <i>Control</i>	BA(JMC)	Controls	8	8	7	23	Myaz
5	KAVYA SHARMA	BA(JMC)	Controls					
6	STANLY JOSEPH SANU <i>Control</i>	BA(JMC)	Controls	5	6	4	15	
7	RADHIKA PARIHAR <i>Control</i>	BA(JMC)	Controls	8	8	6	22	
8	TANISHIKA <i>Control</i>	BA(JMC)	Controls	7	8	8	23	95 marks / 100
9	PIYUSH	B.Com	Controls	4	4	5	13	
10	NITIN	BBA	Culturals					
11	SIMRAN <i>Cultural</i>	B.COM	Culturals	7	6	6	19	
12	STANLY JOSEPH SANU	BA(JMC)	Culturals					
13	SAKSHI SINGH	BA(JMC)	Culturals					
14	NIKHIL JAIN	BA(JMC)	Culturals					
15	VISHAL BHATT	BA(JMC)	Culturals					
16	RADHIKA PARIHAR	BA(JMC)	Culturals					
17	SUDIPTA GHOSH	BA(JMC)	Culturals					

Pw

  
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S.No.	Students
1	NIMISH B
2	UPASAK
3	RENU P
4	BHAVYA
5	KAVYA
6	STANL
7	RADHI
8	TANISH
9	PIYUSH
10	NITIN
11	SIMRA
12	STANL
13	SAKSHI
14	NIKH
15	VISH
16	RAD
17	SUDIPTA

LINC

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Rituika Pandey

ZEAL 2020

22/01/2020.

Evaluation Sheet for committee

S.No.	Students Name	Department	Committee	Presentation Skills 10	Confidence 10	Experience (Previous committee) 10	Total (30)	Remarks
1	NIMISH BHARGAV	BBA	Controls					
2	UPASAK GROVER	BA(JMC)	Controls	07	07	08	22	need to improve quality
3	RENU PARIHAR	BBA	Controls	04	05	05	14	Need to be more confident
4	BHAVYA KAPOOR	BA(JMC)	Controls	06	07	08	21	Interact with the audience
5	KAVYA SHARMA	BA(JMC)	Controls					
6	STANLY JOSEPH SANU	BA(JMC)	Controls	06	06	07	19	Need to be more confident
7	RADHIKA PARIHAR	BA(JMC)	Controls	07	07	08	20	Need to be more confident
8	TANISHKA	BA(JMC)	Controls	06	07	07	20	Good effort later on more practice
9	PIYUSH	B.Com	Controls	07	07	08	22	
10	NITIN	BBA	Culturals	06	07	07	20	
11	SIMRAN	B.COM	Culturals	07	08	08	23	Good effort & confidence
12	STANLY JOSEPH SANU	BA(JMC)	Culturals	05	04	05	14	Need to be more confident
13	SAKSHI SINGH	BA(JMC)	Culturals					
14	NIKHIL JAIN	BA(JMC)	Culturals					
15	VISHAL BHATT	BA(JMC)	Culturals					
16	RADHIKA PARIHAR	BA(JMC)	Culturals					
17	SUDIPTA GHOSH	BA(JMC)	Culturals					

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**ZEAL 2020**  
Evaluation Sheet for committee

S.No.	Students Name	Department	Committee	Presentation Skills 10	Confidence 10	Experience (Previous committee) 10	Total (30)	Remarks
1	NIMISH BHARGAV	BBA	Controls	07	08	09	24	2L
2	UPASAK GROVER	BA(JMC)	Controls					
3	RENU PARIHAR	BBA	Controls	05	04	03	12	Mavona
4	BHAVYA KAPOOR	BA(JMC)	Controls	07	09	07	23	Hagar
5	KAVYA SHARMA	BA(JMC)	Controls	07	09	07	23	
6	STANLY JOSEPH SANU	BA(JMC)	Controls	08	08	06	22	IGNIGHT
7	RADHIKA PARIHAR	BA(JMC)	Controls	07	09	08	24	Yuvama Box
8	TANISHKA	BA(JMC)	Controls	07	09	07	23	
9	PIYUSH	B.Com	Controls	07	07	09	23	
10	NITIN	BBA	Culturals				22	7th Haplan
11	SIMRAN	B.COM	Culturals	07	07	05	19	Unity 22
12	STANLY JOSEPH SANU	BA(JMC)	Culturals					
13	SAKSHI SINGH	BA(JMC)	Culturals					
14	NIKHIL JAIN	BA(JMC)	Culturals					
15	VISHAL BHATT	BA(JMC)	Culturals					
16	RADHIKA PARIHAR	BA(JMC)	Culturals					
17	SUDIPTA GHOSH	BA(JMC)	Culturals					

2020

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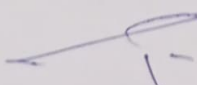




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**ZEL 2020**  
Evaluation Sheet for committee (General)

S.No.	Students Name	Department	Committee	Prevention Scale 10	Confidence Scale 10	Empowerment Scale 10	Total (Prevention Confidence Empowerment) 30	Remarks
1	NANDESH BISHNOIYA	B.A.	General	9	8	9	26	
2	DEEPAK KADWANE	B.A.	General	9	8	9	26	
3	RENUKA CHATURVEDI	B.A.	General	9	8	9	26	
4	RENUKA KADWANE	B.A.	General	9	8	9	26	
5	RENUKA KADWANE	B.A.	General	9	8	9	26	
6	RENUKA KADWANE	B.A.	General	9	8	9	26	
7	RENUKA KADWANE	B.A.	General	9	8	9	26	
8	RENUKA KADWANE	B.A.	General	9	8	9	26	
9	RENUKA KADWANE	B.A.	General	9	8	9	26	
10	RENUKA KADWANE	B.A.	General	9	8	9	26	
11	RENUKA KADWANE	B.A.	General	9	8	9	26	
12	RENUKA KADWANE	B.A.	General	9	8	9	26	
13	RENUKA KADWANE	B.A.	General	9	8	9	26	
14	RENUKA KADWANE	B.A.	General	9	8	9	26	
15	RENUKA KADWANE	B.A.	General	9	8	9	26	
16	RENUKA KADWANE	B.A.	General	9	8	9	26	
17	RENUKA KADWANE	B.A.	General	9	8	9	26	
18	RENUKA KADWANE	B.A.	General	9	8	9	26	
19	RENUKA KADWANE	B.A.	General	9	8	9	26	
20	RENUKA KADWANE	B.A.	General	9	8	9	26	
21	RENUKA KADWANE	B.A.	General	9	8	9	26	
22	RENUKA KADWANE	B.A.	General	9	8	9	26	
23	RENUKA KADWANE	B.A.	General	9	8	9	26	
24	RENUKA KADWANE	B.A.	General	9	8	9	26	
25	RENUKA KADWANE	B.A.	General	9	8	9	26	

  
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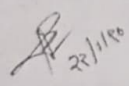


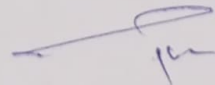
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**ZEAL 2020**

**Evaluation Sheet for committee**

S.No.	Students Name	Department	Committee	Presentation SABs 10	Confidence 10	Experience (Previous committee) 10	Total OH	Remarks
✓ 1	NIMISHI BHARGAV	BBA	Controls	6	6	6	18	
✓ 2	UPASAK GROVER	BA(JMC)	Controls					
✓ 3	RINU PARIHAR	BBA	Controls					
✓ 4	BHAVYA KAPOOR	BA(JMC)	Controls	5	5	3	13	
✓ 5	KAVYA SHARMA	BA(JMC)	Controls	7	6	6	19	
✓ 6	STANLY JOSEPH SANU	BA(JMC)	Controls	6	6	5	17	
✓ 7	RADHIKA PARIHAR	BA(JMC)	Controls	6	6	6	18	
✓ 8	TANISHKA	BA(JMC)	Controls	7	7	7	21	
✓ 9	PIYUSH	B.Com	Controls	6	6	6	18	
10.	NITIN	BBA	Culturals					
✓ 11.	SIMRAN	B.COM	Culturals	6	5	6	17	
12.	STANLY JOSEPH SANU	BA(JMC)	Culturals					
13.	SAEESI SINGH	BA(JMC)	Culturals					
14.	NIKHIL JAIN	BA(JMC)	Culturals					
15.	VISHAL BHATT	BA(JMC)	Culturals					
16.	RADHIKA PARIHAR	BA(JMC)	Culturals					
17.	SUDIPTA GHOSH	BA(JMC)	Culturals					

  
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**ZEAL 2020 (22.01.20)**

Dr. Mala Dixit

Evaluation Sheet for committee

S.No.	Students Name	Department	Committee	Presentation Skills 10	Confidence 10	Experience (Previous committee) 10	Total (30)	Remarks
1	NIMISH BHARGAVA	BBA	Controls	8	9	8	25	13
2	UPASAK GROVER	BA(UMC)	Controls	8	9	8	25	13
3	RENU PARIHAR 01-251111	BBA	Controls	7	7	7	21	13
4	BHAVYA KAPOOR 2-251111	BA(UMC)	Controls	8	9	7	24	13
5	KAVYA SHARMA	BA(UMC)	Controls	8	9	7	24	13
6	STANLY JOSEPH SANU	BA(UMC)	Controls	8	9	7	24	13
7	RADHIKA PARIHAR 01-251111	BA(UMC)	Controls	9	8	4	21	13
8	TANISHKA 4-511111	BA(UMC)	Controls	9	9	8	26	13
9	PIYUSHI 4-511111	B.Com	Controls	9	9	8	26	13
10	NITIN	BBA	Controls	7	8	8	23	13
11	SIMRAN 2-251111	B.COM	Culturals					
12	STANLY JOSEPH SANU	BA(JMC)	Culturals	8	8			
13	SAKSHI SINGH	BA(JMC)	Culturals					
14	NIKHIL JAIN	BA(JMC)	Culturals					
15	VISHAL BHATT	BA(JMC)	Culturals					
16	RADHIKA PARIHAR	BA(JMC)	Culturals					
17	SUDIPTA GHOSH	BA(JMC)	Culturals					

Two boys  
Nimish Bhargava + Radhika, Tanishka

Dr. Dixit  
22.01.20

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**ZEAL, 2020**

**Evaluation Sheet for committee**

S.No.	Students Name	Department	Committee	Presentation Skills 10	Confidence 10	Experience (Previous committee) 10	Total (30)	Remarks
1.	NIMISH BHARGAV	BBA	Controls	7	8	6	21	
2.	UPASAK GROVER	BA(JMC)	Controls					
3.	RENU PARIHAR	BBA	Controls	5	5	5	15	No experience
4.	BHAVYA KAPOOR	BA(JMC)	Controls	7	6	8	21	Informal
5.	KAVYA SHARMA	BA(JMC)	Controls					
6.	STANLY JOSEPH SANU	BA(JMC)	Controls	7	8	8	23	
7.	RADHIKA PARIHAR	BA(JMC)	Controls					
8.	TANISHKA	BA(JMC)	Controls	8	7	8	23	
9.	PIYUSH	B.Com	Controls	7	7	8	22	
10.	NITIN	BBA	Culturals					
11.	SIMRAN	B.COM	Culturals	9	8	5	22	
12.	STANLY JOSEPH SANU	BA(JMC)	Culturals					
13.	SAKSHI SINGH	BA(JMC)	Culturals					
14.	NIKHIL JAIN	BA(JMC)	Culturals					
15.	VISHAL BHATT	BA(JMC)	Culturals					
16.	RADHIKA PARIHAR	BA(JMC)	Culturals	9	8	7	24	confidence
17.	SUDIPTA GHOSH	BA(JMC)	Culturals					

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Evaluation Sheet for committee

SHEWETA GAUR

22 Jan 2020

S.No.	Students Name	Department	Committee	Presentation Skills 10	Confidence 10	Experience (Previous committee) 10	Total (30)	Remarks
1.	NIMISH BHARGAV 6384	BBA	Controls	09	06	08	21	1-1.5 Lakh
2.	UPASAK GROVER	BA(JMC)	Controls					
3.	RENU PARIHAR	BBA	Controls	06	05	02	14	2-5 Lakh
4.	BHAVYA KAPOOR	BA(JMC)	Controls	07	06	05	18	
5.	KAVYA SHARMA	BA(JMC)	Controls					
6.	STANLY JOSEPH SANU	BA(JMC)	Controls					
7.	RADHIKA PARIHAR	BA(JMC)	Controls					
8.	TANISHKA	BA(JMC)	Controls	08	07	08	23	95-100
9.	PIYUSH	B.Com	Controls	04	04	08	16	
10.	NITIN	BBA	Culturals					
11.	SIMRAN	B.COM	Culturals	08	06	04	18	2 Lakh
12.	STANLY JOSEPH SANU	BA(JMC)	Culturals	07	07	07	21	
13.	SAKSHI SINGH	BA(JMC)	Culturals					
14.	NIKHIL JAIN	BA(JMC)	Culturals					
15.	VISHAL BHATT	BA(JMC)	Culturals					
16.	RADHIKA PARIHAR 8092	BA(JMC)	Culturals	07	06	05	18	
17.	SUDIPTA GHOSH	BA(JMC)	Culturals					

  
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**ZEAL 2020**

Ms. Priyanka Taji

Evaluation Sheet for committee

S.No.	Students Name	Department	Committee	Presentation Skills 10	Confidence 10	Experience (Previous committee) 10	Total (30)	Remarks
1	NIMISH BHARGAV	BBA	Controls	08	09	09		excellent Exp.
2	UPASAK GROVER	BA(JMC)	Controls					
3	RENU PARIHAR	BBA	Controls	04	05	03		spontaneous excellent experience
4	BHAVYA KAPOOR	BA(JMC)	Controls	06	08	07		
5	KAVYA SHARMA	BA(JMC)	Controls					
6	STANLY JOSEPH SANU	BA(JMC)	Controls					
7	RADHIKA PARIHAR	BA(JMC)	Controls					
8	TANISHKA	BA(JMC)	Controls					
9	PIYUSH	B.Com	Controls	07	09	09		excellent experience
10	NITIN	BBA	Culturals					
11	SIMRAN	B.COM	Culturals	07	08	08		spontaneous imagination
12	STANLY JOSEPH SANU	BA(JMC)	Culturals	06	06	05		
13	SAKSHI SINGH	BA(JMC)	Culturals					
14	NIKHIL JAIN	BA(JMC)	Culturals					
15	VISHAL BHATT	BA(JMC)	Culturals					
16	RADHIKA PARIHAR	BA(JMC)	Culturals	07	08	07		excellent experience
17	SUDIPTA GHOSH	BA(JMC)	Culturals					

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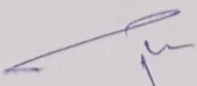
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S.No.	Students Name	Department	Committee	Presentation Skills 10	Confidence 10	Experience (Previous committee) 10	Total (30)	Remarks
①	NIMISH BHARGAV	BBA	Controls	C	A	C		Distinction
2.	UPASAK GROVER	BA(JMC)	Controls		B			
3.	RENU PARIHAR	BBA	Controls	C	C	D		9.5/100 9.5/100
④	BHAVYA KAPOOR	BA(JMC)	Controls	B	A	B		
5.	KAVYA SHARMA	BA(JMC)	Controls					
6.	STANLY JOSEPH SANU	BA(JMC)	Controls					
⑦	RADHIKA PARIHAR	BA(JMC)	Controls	B	B	B		
⑧	TANISHKA	BA(JMC)	Controls	B	B	B		
9.	PIYUSH	B.Com	Controls	C	C	B		
10.	NITIN	BBA	Culturals					
11.	SIMRAN	B.COM	Culturals	B	B	C		5/100 -HOFFER
12.	STANLY JOSEPH SANU	BA(JMC)	Culturals	B	C	C		
13.	SAKSHI SINGH	BA(JMC)	Culturals					
14.	NIKHIL JAIN	BA(JMC)	Culturals					
15.	VISHAL BHATT	BA(JMC)	Culturals					
16.	RADHIKA PARIHAR	BA(JMC)	Culturals					
17.	SUDIPTA GHOSH	BA(JMC)	Culturals					

  
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