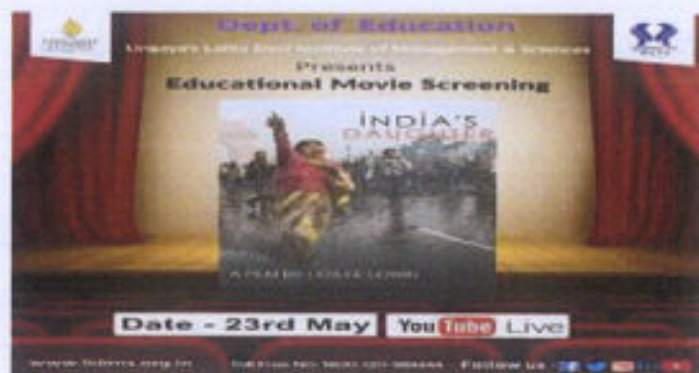


MOVIE SCREENING- INDIA'S DAUGHTER

On 14.03.2022, Dr. Jyoti Dahiya organized an Educational Documentary Screening on India's daughter in LLDIMS auditorium. Document began with the small introduction by Dr. Jyoti Dahiya. All members of Department of Education and other courses were present there.

The film is difficult because it's about a horrible case where a young woman was gang raped and very brutally murdered. The 2012 gang rape and murder of Jyoti Singh, a 23-year-old medical student in Delhi, India, sparked a nationwide outcry against an entire culture's system abuse and dehumanization of women. Delving into the horrific particulars of that case, Leslee Udwin's hour-long activist documentary "India's Daughter" is sadly necessary to watch, and its protestors' call for gender equality. If Udwin's dramatic reconstruction of events at times goes from sensitive toward sensationalist, her unflinching access to her subjects offers chilling insight into the minds of men who are taught, at an early age, to view women with contempt that can escalate easily into lethal aggression.

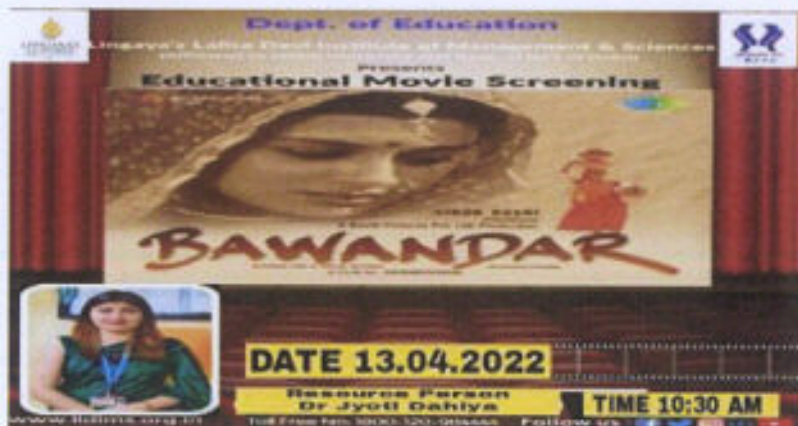
A documentary movie "India's daughter" as prescribed in the course code 210, "Gender, School and Society" was organized on 1st February 2018 for students of Semester IV. The movie's duration was about one hour. The film examines the society and values of India after a 23-year-old medical student is raped and murdered on a bus in chilled winter night. It throws light on the patriarchal mind set of different stakeholder of Indian society. This film was directed by Leslee Udwin under the banner of BBC. The screening was followed by a critical discussion and analysis of the movie. The students were asked to present their analysis of the movie.



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MOVIE SCREENING- BAWANDER

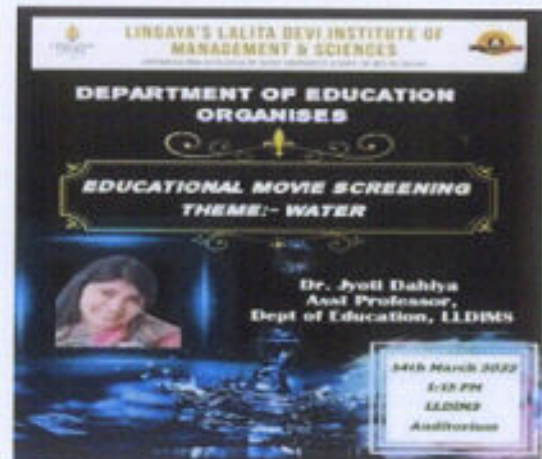
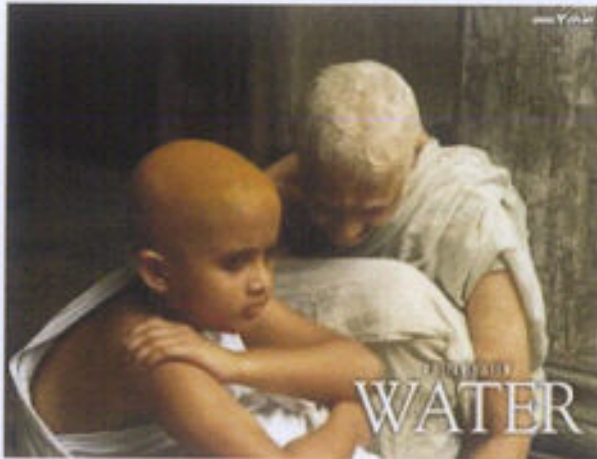
A movie screening of "Bawander" was organised on 6th February 2018 for students of Semester IV in lieu of Paper 210, "Gender, School and Society". The movie's duration was about two hours. The movie is about a gang-rape victim and the trauma she faces after the incident. The screening was followed by a critical discussion and analysis of the movie. The students were divided into groups and were asked to present their analysis of the movie through a discussion. The key points of the analysis were: women empowerment, gender-based practices, socialisation process and power relations in association with gender.



MOVIE SCREENING- WATER

A movie screening of "Water" was organized on 4th April 2019 for students of B.Ed Semester IV under paper, "Gender, School and Society". The movie's duration was about two hours. The film examines the plight of a group of widows forced into poverty in the holy city of Varanasi during pre-independent India. The screening was followed by a critical discussion and analysis of the movie. The students were asked to present their analysis of the movie.


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The key points of the analysis were: women empowerment, plight of Indian widows, patriarchal social set-up and legal provisions for widow remarriage and property rights. The movie sensitized students about condition of second sex in India.

MOVIE SCREENING- INDIA'S DAUGHTER

On 23.05.2022, Dr. Jyoti Dahiya organized an Educational Documentary Screening on India's daughter in LLDIMS auditorium. Document began with the small introduction by Dr. Jyoti Dahiya. All members of Department of Education and other courses were present there.

The film is difficult because it's about a horrible case where a young woman was gang raped and very brutally murdered. The 2012 gang rape and murder of Jyoti Singh, a 23-year-old medical student in Delhi, India, sparked a nationwide outcry against an entire culture's system abuse and dehumanization of women. Delving into the horrific particulars of that case, Leslee Udwin's hour-long activist documentary "India's Daughter" is sadly necessary to watch, and its protestors' call for gender equality. If Udwin's dramatic reconstruction of events at times goes from sensitive toward sensationalist, her unflinching access to her subjects offers chilling insight into the minds of men who are taught, at an early age, to view women with contempt that can escalate easily into lethal aggression.


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A documentary movie "India's daughter" as prescribed in the course code 210, "Gender, School and Society" was organized on 1st February 2018 for students of Semester IV. The movie's duration was about one hour. The film examines the society and values of India after a 23-year-old medical student is raped and murdered on a bus in chilled winter night. It throws light on the patriarchal mind set of different stakeholder of Indian society. This film was directed by Leslee Udwin under the banner of BBC. The screening was followed by a critical discussion and analysis of the movie. The students were asked to present their analysis of the movie.

MOVIE SCREENING- BAWANDER

A movie screening of "Bawander" was organised on 13/04/2022 by Dr. Jyoti Dahiya for students of Semester IV in lieu of Paper 210, "Gender, School and Society". The movie's duration was about two hours. The movie is about a gang-rape victim and the trauma she faces after the incident. The screening was followed by a critical discussion and analysis of the movie. The students were divided into groups and were asked to present their analysis of the movie. The key points of the analysis were: women empowerment, gender-based practices, socialisation process and power relations in association with gender. The students also engaged in discussions with the students of other groups in this discussion.



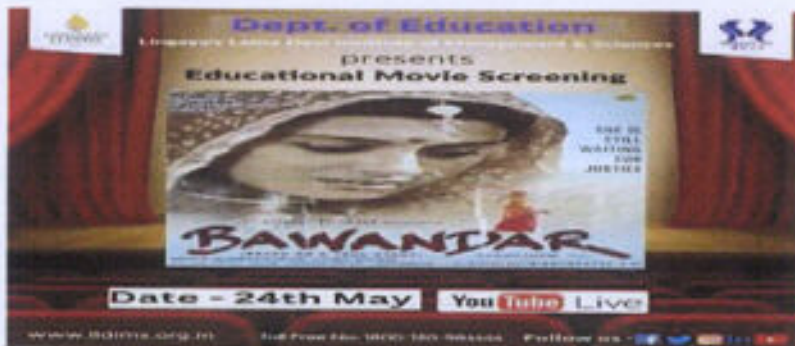
Dept. of Education
Lingaya's Lalita Devi Institute of Management & Sciences
Presents
Educational Movie Screening
BAWANDAR
DATE 13.04.2022
Resource Person
Dr Jyoti Dahiya
TIME 10:30 AM



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MOVIE SCREENING- BAWANDER

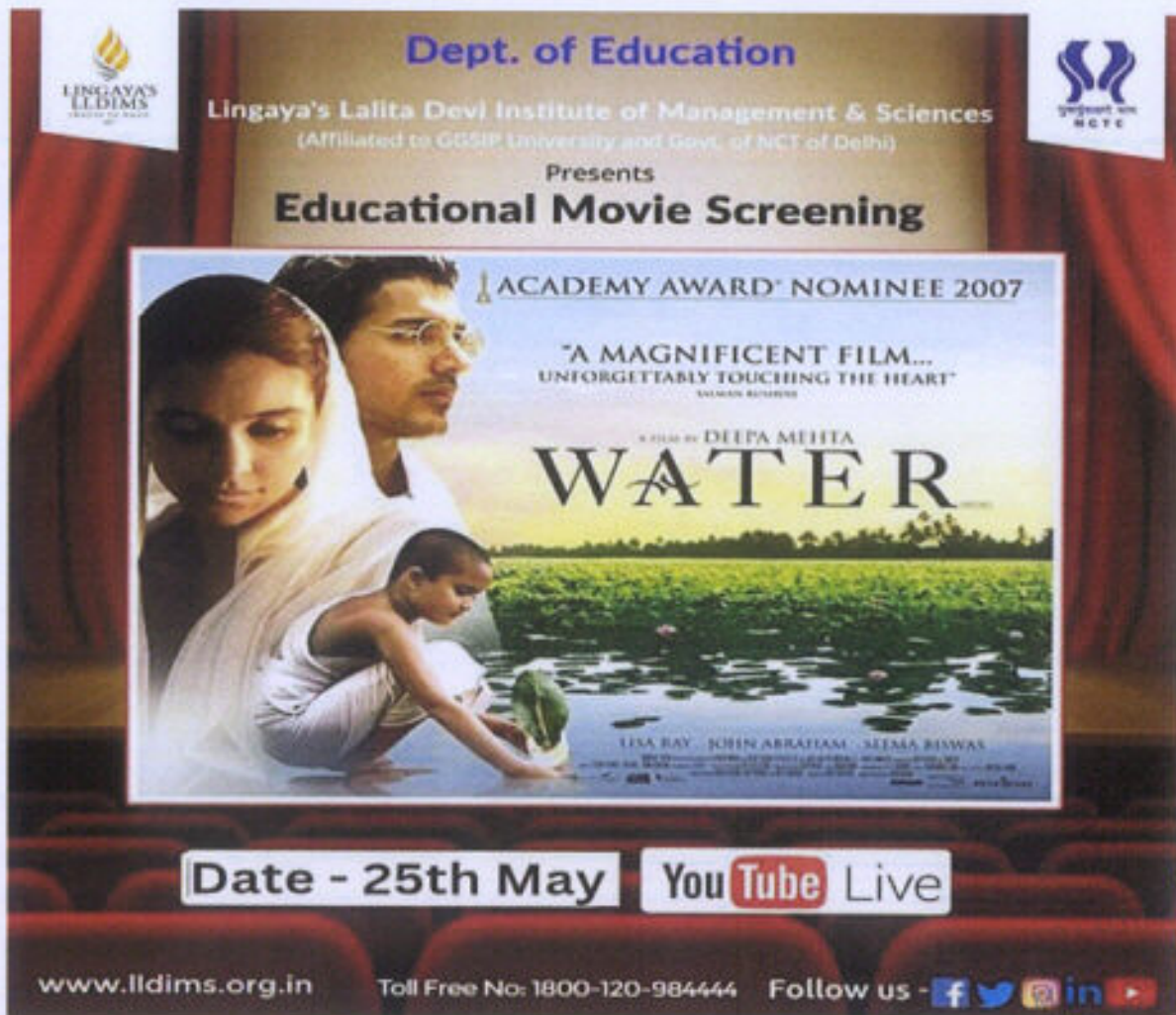
A movie screening of "Bawander" was organised on 24/05/2023 by Dr. Jyoti Dahiya for students of Semester IV in lieu of Paper 210, "Gender, School and Society". The movie's duration was about two hours. The movie is about a gang-rape victim and the trauma she faces after the incident. The screening was followed by a critical discussion and analysis of the movie. The students were divided into groups and were asked to present their analysis of the movie. The key points of the analysis were: women empowerment, gender-based practices, socialisation process and power relations in association with gender.




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MOVIE SCREENING- WATER

A movie screening of "Water" was organized on 25.05.2023 for students of B.Ed Semester IV under paper, "Gender, School and Society". The movie's duration was about two hours. The film examines the plight of a group of widows forced into poverty in the holy city of Varanasi in pre-independent India. The screening was followed by a critical discussion and analysis of the movie. The students were asked to present their analysis of the movie. The key points of the analysis were: women empowerment, plight of Indian widows, patriarchal social set-up and legal provisions for widow remarriage and property rights. The movie sensitized students about condition of second sex in India.



Dept. of Education

Lingaya's Lalita Devi Institute of Management & Sciences
(Affiliated to GGSIP University and Govt. of NCT of Delhi)

Presents
Educational Movie Screening






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